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LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event # 171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime MURDER WDW	Date Occurred 10-01-17	Time Occurred 2208
Location of Occurrence 3950 LVBS LVN 89119	Sector/Beat M4	☐ City ☒ County

Your [redacted]					Date of Birth		Social Security #
Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	(Days Off)	Business / School
Residence Address [redacted]	Bldg./Apt.#	City [redacted]	State Zip Code [redacted]				Res. Phone: [redacted] Bus. Phone:
Bus. (Local) Address: (Number & Street)	Bldg./Apt.#	City	State	Zip Code		Occupation	Depart Date (If visitor)
Best *place* to contact you during the day			Best *time* to contact you during the day				Can You Identify the Suspect? ☐ Yes ☐ No

DETAILS On Sunday [illegible] October 1, 2017 at approximately 2200 hours, I [redacted] was far left side of the stag toward the airport. When I heard what was Firecrackers or a tazer. that is when I seen the singer from the stag run, and I dropped to the ground and more sounds of fire crackers. That is when I saw people start running and people bleeding. I did see a girl wearing black dress, Brown hair white Female suffering from what I believe is a gunshot to the head. I ran towards the Sundance building after seeing the shots.

I was wearing a white shirt, black shorts black backpack

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) UNLV

ON THE 2 DAY OF October AT 0158 (AM / PM), 2017.

Witness/Officer: ______ (SIGNATURE)

Witness/Officer: M. Dasch (PRINTED) P# 7907

[redacted] NATURE OF PERSON GIVING STATEMENT

LVMPD 85 (REV. 6-08)

171001-3519

HENDERSON POLICE DEPARTMENT

WITNESS STATEMENT

HPD 0155

PAGE 1 OF 2

DR#

STATE OF NEVADA)
)
COUNTY OF CLARK)

SS: HENDERSON

DATE: 10/2/17

TIME: 322

I, [redacted], date of birth [redacted]

Social Security Number [redacted] Occupation IATSE LOCAL 80

Home Address [redacted] Email Address [redacted]

Business Address

Phone #'s: (H) (W) (C) [redacted]

do hereby make the following true statements to: OFC K-RUCH # 1278 [redacted]

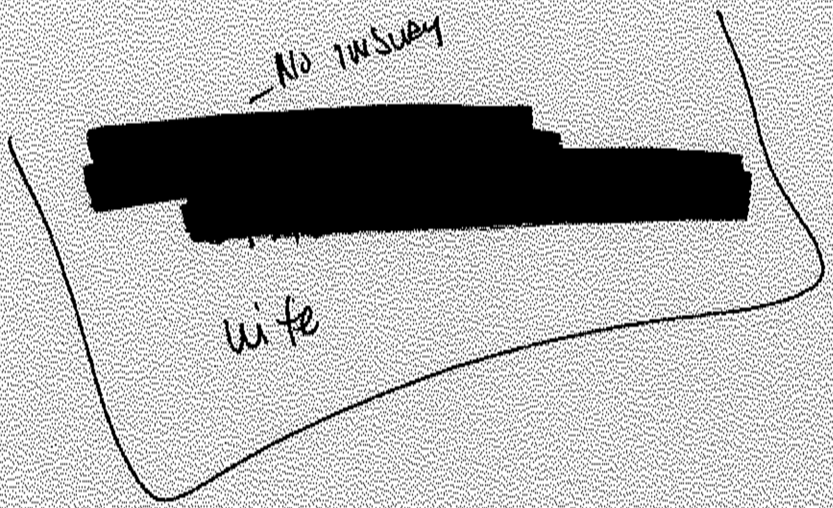
of the Henderson Police Department, of my own free will. There have been no threats, or promises of immunity or reward made to me to make this statement. It is further understood that this statement may be used either wholly or in part as evidence in a Court of Law.
I can read this and write the English language.

was at the Route 91 festival during Jason Aldean set heard multi "Firecrackes" sounds. I was standing on stage right and saw the crowd running towards us and I started to run when I was hit and fell down. I took cover under the Bar BQ pit area in back. Kept hearing more + more shots. I was assisted to get out + went behind the Go Army truck + we heard more shots the shots sounded louder there, like they were getting closer. The medic bandaged my Knee + I was carried into the Tropicana. We took cover there for a couple of hours until we could get to the ambulance.

Officer

[redacted]
Witness Signature

Information collected per NRS 179A.075.


No injury
[redacted]
wife

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17 **TIME OCCURRED:** 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS **CLARK COUNTY**

NAME OF PERSON GIVING STATEMENT: [redacted]

DOB: [redacted] **SOCIAL SECURITY #:**

RACE: White **SEX:** Male

HEIGHT: **WEIGHT:**

HAIR: **EYES:**

HOME ADDRESS: **PHONE 1:** [redacted]

PHONE 2:

WORK ADDRESS:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE R. RAFFERTY (RR), P# 8919, on 10-03-17.

RR: Operator, this is Detective R. Rafferty, that's R-A-F-F-E-R-T-Y, P# 8919, uh, dictating a victim statement, uh, recorded under Event 171001-3519. I'm currently at Henderson Hospital and I'm interviewing [redacted] all common spelling. Date of birth [redacted] Uh, he's a white male adult. His phone number is [redacted] Also present with me is Lisa Pope and, uh, [redacted] Along with, uh, [redacted] what's your name, ma'am?

CB: [redacted]

RR: All right. Uh, [redacted] can you tell me happened two nights ago?

RB: Um, we were at the concert, the Route 91 Harvest Festival and we ended up, um, we're pretty close to the stage. And at some point, we - we both agreed that, you know, it's just getting too crowded up here. You know a couple of drunks up there and it was like, you know, let's - let's just go back: go to the bathroom, you know, grab something to eat or, you know whatever we wanted to do. So as we walked back and we went to the rest room and, uh, Jason Aldean had come on and it was during the third song of his set that, um, it sounded like firecrackers. And it was - it was strange 'cause it was - there was no smoke and that's kind of what I was looking for. Um, and there was two shots, two, four, I do believe and then right after that, the hail of gunshots. It just, it started. Um, we started - we started to exit, we started running back. And, um, unfortunately, I got disconnected from my wife. Um, we went over by the Budweiser tent, by the Budweiser booth right there. She slipped underneath and I was making my way over and kind of jumping the little cinder block walls, figured that would be a pretty save place. And, uh, that's when I was hit. I immediately went down. Um, that's apparently when I lost my phone. And then I was able to walk myself kind of under my own power for about 50 yards. And that was it. And, um, there was a guy who - who came and put his arm underneath me and he said, "Come on, we are getting out of here. Let's go." It's like, wow, okay, great. Um, so we started, we started - we started moving out and he said, "What's your wives phone number? I'll give her a call." So he was able to get a hold of..able to get a hold of her. And then from there, it just, it was more people running. Um, kind of mass hysteria of the masses, craziness. Um, and then after that we had, they put me down behind the Go Army semitrailers. The 53 footers or 48s or whatever they are over there. And there was two EMTs present that came over, wrapped my leg in gauze and tried to get me out of there. Doing the best they could. And there was a lot of yelling and screaming, you know, let's go, let's go, let's get out of here.

CB: And then the gunshots started.

RB: And then the gunshots started again. And it was just this, you know, between the first hail to the next hail, it was probably 30 seconds. And, uh, it just went and it was, um, it was frightening. You know and we ended up, um, going into the Tropicana, into their - it looked like their banquet rooms, reception area, among all their chairs and storage. And once we got in there, same thing, one guy, I should - I wish I caught his name. He said, um, "We'll go in this room." They were able to get a locked door open and so we went in there. And, um, just sat down and tried to put pressure on my knee. It wasn't really bleeding all that much at the time. And then, you know, he came in again and he was busting out light bulbs, just in case, you know, there was on active shooter...

RR: Mm-hm.

RB: ...that's coming around. So kind of hid behind a - a secondary door, um, that was back there. And, uh, stayed there until you went out. You called 911, finally was able to reach someone, it was hotel security.

CB: Mm-hm.

RB: So she was able to go out, reach hotel security and then, um, you know, they said someone is coming for you, someone is coming for you. We'll get you out of here.

RR: Mm-hm.

RB: And, um, they, a couple big guys came and picked me up and took me away. Um, it was, you know we could just hear the - the shots. It sounded much closer the second time. Um, and then, you know, after that we got upstairs and they were able to place me in a chair with wheels.

RR: Mm-hm.

RB: And kind of dragging me around the Tropicana like that. At one point, they actually carried me up three flights of stairs. So and then, um, after that, you know, we able to finally get, you know, attention. And we were outside, right?

CB: Yeah. We had a hard time finding like where the ambulances were.

RB: The triage.

CB: Where triage was and we just kept getting directed to different exits at the Tropicana so we just kept making our way back and forth through Tropicana and finally some guy came actually from the outside and came up the stairs and he said I just took someone to the ambulances, they're out here, let's go. And they carried him down the stairs and pushed him over down the street to where the ambulances were.

RR: And then where did you - what happened - did you come here first or did you go another?

CB: No.

RB: No. We went to Sp...

CB: Spring?

RB: Spring Valley?

RR: Okay.

RB: Small little old...

RR: Uh-huh. Little guy?

RB: Yeah.

RR: And then over here?

CB: Yeah.

RB: And then they were...

CB: They were just overflowing. So the EMTs said anyone who is stable, you know, we're going to take over here.

RB: So, basically the walking wounded.

RR: All right.

CB: They called him the walking wounded.

RR: Essentially, yeah. Um, okay, so real quick. You said you got hit in the knee. Above be low or actually in the knee is similar?

RB: Um, through the knee.

RR: Through the knee itself?

RB: Yeah.

RR: Okay. Um, and then question about the time line. So you hear the shots start, um, and then it lolls. It sounds like there's a pause, uh, and that's kind of seems like when everybody starts running. Yeah?

CB: Yeah.

RR: We have this realization...

RB: Yeah.

RR: ...that something's happening. How long between the first one and the second one, again between if there's a second and a third? Like is there noticeable gaps in your memory where, okay, yes, there's definitely a minute or 30 seconds that...

CB: Okay, so we were talking about there earlier, time is so weird.

RR: Uh, well yeah.

CB: When you're in that situation like.

RR: I understand, yeah.

CB: But there was definitely, like there was that first few shots and it was a handful. I don't know how many.

RR: Sure.

CB: But it was just a handful. Enough for you do think, was that really gunshots?

RR: Sure.

CB: Or not? And then, you know we are kind of looking around and everyone around us was kind of doing the same thing.

RR: Sure.

CB: And then, um, people started screaming, "It's gunshots, get out," and then, you know, we heard that next round and then that kind of like went on and off. It didn't feel like there was much of a gap in there.

RR: Okay.

CB: And then, till we were out on the street. And then when we ran over to the parking lot where the big semis were...

RR: Mm-hm.

CB: ...and we were sitting back there. It's like it had been quiet for, felt like 30 seconds, a minute, a minute and a half. 'Cause we were starting to breathe a little bit, we're like, okay and then it started. We heard it start again and, um, it sounded like it was really close at that point. So no one was sure like, is it - is it really getting closer to us or is it just that, you know, we're in this open area now, so it sounds different. And, um, someone in the parking lot just started yelling, "Everyone, get out of the parking lot. Get out, get out, you know. Get in - get into the building, get moving." And so that's when those guys picked him up and, um, we started heading towards the Tropicana and we went in there.

RR: Could you tell what area where the rounds were coming from? Like I get that the sound is projecting over a large area, was there any kind of direction in your mind, you know, maybe over in this direction or maybe in several directions, is there any kind of thought in your mind, you know, like where they were coming from?

RB: It was pretty clear that it was coming from the Mandalay.

RR: Straight from Mandalay?

CB: Well, I don't know about that but in that direction, like very much 'cause we turned our attention that way.

RR: Right.

CB: And we started like easing over in that area.

RR: Got it.

CB: We were facing the stage and it was clearly, you know, we were looking over this way.

RR: Got it. Um, and then, I think that answered my question. You went to Spring Valley first and then since you were stable, they brought you here. Okay. Um...

RB: Answered (unintelligible) already.

RR: Was there anyone else that you were with that was also wounded kind of at the same time you were? Was there people you remember or people that went with you at all?

RB: I went down pretty quick.

RR: Uh-huh.

RB: And once I was, once I was down, there was a woman who physically fell on top of me.

RR: Okay.

RB: You know, at this point, I'm feeling trampled.

RR: Sure.

RB: Um, so she was there. I don't think she was hit.

RR: Mm-hm. She just fell maybe?

RB: But you know, she, you know and I kind of screamed, I said, you know, I've - I've been shot.

RR: Right.

RB: You know, get me out, get off me, get off me.

RR: Right, right, right.

RB: Um, and so that was - that was with her.

RR: Okay. Uh, anything else that sticks out in your mind? Any critical details or anything that maybe I forgot to ask or that you'd like to contribute to that?

RB: Uh, just you know, your guy's city is amazing. I mean you guy's response and everything that I guy's did for the humanity and for everyone at the concert. You know I really, truly appreciate it, you know.

RR: Sorry this happened to you here.

RB: Yeah, it was no. It wasn't ever really significant, you know?

RB: I can't say anything else either. It all happened so fast, it's...

RR: How about start to finish from the time this shooting started to it ended maybe, completely ending, do you know? Uh, you know I'm assuming you're in the Tropicana by then.

RB: Yeah, we are in the Tropa...

CB: Yeah, 'cause we were already in the Tropicana and we could still hear it.

RR: Mm-hm.

CB: Outside.

RR: Mm-hm.

CB: I couldn't even guess a timeline.

RR: It's okay.

CB: And it felt like an hour. But I'm sure it was...

RB: It was seconds.

EVENT#: 171001-3519
STATEMENT OF [redacted]

RR: All right. Got it. All right. Operator, this is the end of the interview. Same parties are present. Time now is 12:07 pm on the 3rd day of October.

THIS VOLUNTARY STATEMENT WAS COMPLETED HENDERSON HOSPITAL, 1050 W. GALLERIA DRIVE, HENDERSON, NV 89011.

RR: TA: (NET TRANSCRIPTS)
FIT2017-032

Reviewed 10/30/2017
Detective B. Kenton P# 8884

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LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event #

171001-3519

THIS PORTION TO BE COMPLETED BY

Specific Crime: MURDER W/ DEADLY WEAPON

Date Occurred: 10/01/2017 Time Occurred: 2208 hours

Location of Occurrence: 3950 S LAS VEGAS BLVD M4 CC

Your Name (Last / First / Middle) [redacted] Date of Birth [redacted] Social Security # [redacted]

Race	Sex	Height	Weight	Hair	Eyes	Work Sched. (Hours)	(Days Off)	Business / School
Whi	F	5'7"	220	Brn	blue			cell

Residence Address: (Number & Street) Bldg./Apt.# City State Zip Code [redacted] Res. Phone: [redacted]

Bus. Phone: -

Bus. (Local) Address: (Number & Street) Bldg./Apt.# City State Zip Code Occupation Depart Date (If visitor) 10/5/17

Best *place* to contact you during the day: cell or wk [redacted]

Best *time* to contact you during the day: any

Can You Identify the Suspect? ☐ Yes ☒ No

DETAILS During the start of Jason Aldean set @ rt 91 festival we heard "firecrackers" go off about 10 people back from the stage on the far right. about 30 people to my right. The sound occurred a second time & we thought what are these people doing. My husband pulled me down, I thought he fell, then we realized it was actually gun fire. we proceeded to jump the divider @ center stage and ran to the back of the stage There was additional gun fire when we reached the fence dividing the parking. A lady was hit by fire @ that time and loaded into a white blu truck. We continued to run towards the "videopoker.com" Sign. We attempted accessing any door →

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) Thomas Mack Center

ON THE 2 DAY OF Oct AT 0125 ([✓ AM] / PM) 2017.

Witness/Officer: M Bogatay (SIGNATURE)

Witness/Officer: M BOGATAY (PRINTED) P# 7782

[redacted]

LVMPD 85 (REV. 6-08)

Página 2 de 2

DEPARTAMENTO DE POLICIA METROPOLITANA DE LAS VEGAS

DECLARACION VOLUNTARIA

Incidente # 171001-3519

ESTA SECCION DEBE SER LLENADA POR UN OFICIAL

Delito		Fecha de los Hechos	Hora de los Hechos
Lugar de los Hechos		Sector/Beat	☐ Ciudad ☐ Condado

Nombre (Apellido/Nombre/Segundo Nombre)	Fecha de Nacimiento	Número de Seguro Social

Raza	Sexo	Estatura	Peso	Cabello	Ojos	Horario de Trabajo	(Días Libres)	Empleador/Escuela

Dirección: (Número y Calle)	Edif/Depto. #	Ciudad	Estado	Código Postal	Teléfono Casa: Teléfono Trabajo:
Dirección (Local) Trabajo: Número y Calle	Edif/Depto. #	Ciudad	Estado	Código Postal	Ocupación / Fecha de Salida (visitantes)

Lugar para comunicarnos con ud. durante el día	*Horario* para comunicarnos con ud. durante el día	Puede Identificar al Sospechoso ☐ Sí ☐ No

DESCRIPCION DETALLADA possible. A sidedoor on the hangar opened and we sought shelter in a back closet until we were able to board the buses.

HE LEIDO ESTA DECLARACION Y CONFIRMO LA VERACIDAD Y EXACTITUD DE LOS HECHOS ANTES MENCIONADOS. ESTA DECLARACION SE REALIZO EN (LUGAR) ____________

EL DIA ______ **DE** ______ **DE** ______ **A LAS** ______ **(AM/PM).**

Testigo/Oficial: ____________ (Firma)

Testigo/Oficial: ____________ (Con Letra de Molde)

____________ Firma del Declarante

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LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event # 171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime Shooting at Route 91	Date Occurred 10-1-17	Time Occurred 2208
Location of Occurrence 3950 S LAS VEGAS BLVD LV NV 89119	Sector/Beat M-4	☐ City ☒ County

Your Name (Last / First / Middle) [redacted]
Date of Birth [redacted]
Social Security # [redacted]

Race	Sex	Height	Weight	Hair	Eyes	Work Schd. (Hours)	(Days Off)
Hispanic	F	5'5		BRN	GRN		

Business / School [redacted]

Residence Address: (Number & Street) Bldg./Apt.# City State Zip Code [redacted]

Res. Phone:
Bus. Phone:

Bus. (Local) Address (Number & Street) Bldg./Apt.# City State Zip Code [redacted]

Occupation
Depart Date (if visitor)

Best place to contact you during the day
Best *time* to contact you during the day

Can You Identify the Suspect? ☐ Yes ☑ No

DETAILS Thought I heard fireworks then my husband said get down something's going down so we took off running.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) Thomas + Mack UNLV

ON THE 2nd DAY OF Oct AT 1:44 [✓ AM] / PM), ______

Witness/Officer: R. (SIGNATURE)

Witness/Officer: R. JAEGER (PRINTED) P# 5587

[redacted]RSON GIVING STATEMENT

LVMPD 85 (REV. 6-08)

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LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event #

171001-3519
MURDER W/ DEADLY WEAPON
Date Occurred Time Occurred
10/01/2017 2208 hours
3950 S LAS VEGAS BLVD M4 CC

THIS PORTION TO BE COMPLETED BY OF

Specific Crime

Location of Occurrence

☐ County

Your Name (Last / First / Middle) [redacted]

Date of Birth / Social Security # [redacted]

Race	Sex	Height	Weight	Hair	Eyes	Work Schd. (Hours)	(Days Off)	Business / School
WHITE	MALE	6'-11"	232	BROWN	BROWN	M-F 40Hours	SUN/MON	HATCH DESIGN GROUP

Residence Address (Number & Street) Bldg./Apt.# City State Zip Code [redacted]

Res. Phone: [redacted]

Bus. Phone: [redacted]

State Zip Code [redacted]

Occupation PROJECT MANAGER

Depart Date (if visitor)

Best place to contact you during the day WORK / HATCH DESIGN GROUP

Best time to contact you during the day ANY TIME

Can You Identify the Suspect? ☐ Yes ☑ No

DETAILS HEARD A SMALL SHORT BURST OF POPS LIKE FIRE WORKS THEN FOLLOWED BY ALOT MORE. GRABED MY WIFE AND THROUGH HER ON TO THE GROUND AND COVERED HER WITH MY BODY. THEN WE GOT UP AND STARTED RUNNING FROM THE EVENT. TOOK COVER SEVERAL TIMES AND HEADED TOWARD THE AIRPORT HANGERS. A GENTLEMAN NAMED [redacted] WAS SHOT SO I ASSISTED IN CARRYING HIM TO A SAFE SPOT ALONG WITH MY WIFE AND SEVERAL INDIVIDUALS ENDED UP IN A HANGER WHERE WE BOARDED A BUS TO UNLV.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) THOMAS & MACK CENTER
ON THE 2ND DAY OF OCTOBER AT 1:45 ([✓ AM] / PM), AM.

Witness/Officer: M8Bogatay (SIGNATURE)

Witness/Offi M.BOGATAY P#7782

[redacted]NG STATEMENT

LVMPD 85 (REV. 6-08)

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17 **TIME OCCURRED:** 2208 HOURS

LOCATION OF OCCURRENCE:
MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS **CLARK COUNTY**

NAME OF PERSON GIVING STATEMENT: [redacted]

DOB:	[redacted]	**SOCIAL SECURITY #:**	
RACE:		**SEX:**	Female
HEIGHT:		**WEIGHT:**	
HAIR:		**EYES:**	
HOME ADDRESS:	[redacted]	**PHONE 1:**	[redacted]
		PHONE 2:	
WORK ADDRESS:			

The following is the transcription of a tape-recorded interview conducted by DETECTIVE J. MCLEMORE (JM), P# 13914, on 10-03-17 at 1809 hours. Also present is Detective D. Koop (DK), P# 4882.

JM: This is, uh, Detective Jacob McLemore, P# 13914, and Detective David Koop. We are at Desert Springs Hospital under Event# 171001-3519. It is October 3, 2017 at 1809 hours. We're going to be in [redacted] Hey how are you doin'?

CB: Hi how are you?

JM: Good. I'm Detective McLemore. This is my partner Detective Koop.

CB: Hi.

JM: You mind talkin' with us?

CB: Sure.

JM: Um, we just wanna ask you a couple of, uh, basic questions. Um - um...

DK: That's Star Wars related there. (Unintelligible).

JM: That's the life.

?: crosstalk yesterday.

JM: That's the life. That's my wife. When you come home I don't know. Um...

DK: What was your name ma'am?

CB: [redacted]

DK: What room is this - [redacted]

JM: [redacted] What's your, uh, date of birth?

CB: [redacted]

JM: And what's your, uh, address?

CB: [redacted]

JM: Is that where you get mail to?

CB: Yes.

JM: Um, what's your, uh, phone number to get a hold of you?

CB: [redacted]

JM: You can slow down. You don't have to talk to us fast or anything...

CB: Well if...

JM: ...unless it's easier for you.

CB: ...if I don't it gets - it gets hard.

JM: Okay.

DK: Sorry.

JM: Sorry. Is there any other phone numbers?

CB: No.

JM: Okay. Um, what are your injuries?

CB: Uh, I have a, um, a gunshot wound to - to the - where the ventricle is. And, um, uh, had some fluid around my lungs.

?: Bruising around her...

CB: Yeah.

?: On her torso on her side.

JM: Were you there too?

?: I was not there, no.

JM: Okay. Um, what did you see?

CB: Um, the only thing that I saw was - well I heard some crackling, like fireworks, um, to my right side. And then it just stopped and then all of a sudden I turned back towards the stage and I kinda jerked and was like, oh man I got hit. 'Cause I thought it was fireworks. And then, um, I kind of zoned out for a minute. And then just more gunshots was goin' off after that.

JM: Where were you?

CB: Um, I...

JM: Like if you were facing the stage?

CB: There was - so if you're facing the stage, they have the walkway they come through. Then there's a metal fence - well and then there's a tent. I was in that corner of the tent.

JM: Okay.

CB: Where the tent was.

JM: Was there anything else that you saw?

CB: No just a bunch of people runnin', um, just a - just a bunch of shots. Um, everybody just tryin' to get away.

JM: Did you see where those shots were coming from?

CB: No but they - I - they sounded like they were comin' from Mandalay Bay.

JM: Okay.

CB: In that direction.

JM: Where did you go?

CB: Um, we got - oh well I got stuck, um, when I got shot my mom told me to br- get down. And then there was a break and then I tried to get out and then I got tumbled over and then trampled on. And then we, uh, my brother got me up and we went around the corner and hid. And then there was another break and then we got all the way to, um, the parking lot. And there was the people that was helping. And they, uh...

JM: If you need to, uh, take care of her - we can stop or.

?: Just real quick - I, um, texted him about the Tylenol so when he responds I'll let you know.

CB: Okay. Thank you.

?: Mm-hm.

CB: Um, when I got to the car with the other people - they laid me down and just started to put pressure - and then they took me to the hospital.

JM: Do you know what kind of car it was?

CB: Uh, no. Um, it looked like it was a truck but I don't know for sure.

DK: The entry wound was on your shoulder?

CB: Yeah. There's no exit wound.

JM: And, uh, the truck took you here?

CB: Yes.

JM: Um, where - did your family come with you or did they catch up to you later?

CB: Um, my brother was in the car with me. They took me and him.

JM: Okay.

CB: Or they brought me and him.

DK: But he wasn't injured?

CB: Uh, he was injured. He got shot in the foot. Um, he had an entry and an exit wound. Um, they let him go yesterday. Um, he broke his foot - or the bul- bullet broke his foot.

JM: Is there anyone that was with your group that's unaccounted for?

CB: No.

JM: Okay.

CB: It was me and my mom and my brother.

DK: What's your brother's name?

CB: [redacted]

DK: And what's his date of birth?

CB: Um, uh...

?: Two...

CB: [redacted]

JM: And he was here too?

CB: He was here in the ER and then they let him go.

JM: At the same...

CB: Yes.

JM: Okay. Where is he now?

CB: He's at home.

JM: Okay.

CB: My mom just went to help him.

JM: Okay.

?: She was there too...

((Crosstalk))

JM: At the same address tha- where you live?

CB: Yes.

JM: Okay. Um, has anyone else talked to you?

CB: No.

JM: No - just us?

CB: Uh, there was some people that came in for, um, they took pictures.

JM: Mm-hm.

CB: But that was it.

JM: Who?

CB: Um, Metro.

JM: Oh it was the Metro? They had, like, a Metro badge and all that?

CB: Yeah.

JM: Okay.

DK: LVMPD (unintelligible).

JM: Um, is there anything else that you think that we should know for our investigation?

CB: Not that I'm aware of.

JM: Okay. Do you have any questions, Detective Koop? How you doin'?

?: I'm good, how are you?

JM: Good.

DK: Yeah that's everything.

JM: Okay. Well we wish you a - a full recovery. I - I appreciate your time in - in talkin' to us.

CB: Okay. Thanks.

JM: Okay. Thanks. That is the end of the interview. Uh, it is, uh, 1815 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT DESERT SPRINGS HOSPITAL MEDICAL CENTER, 2075 E. FLAMINGO ROAD, LAS VEGAS, NV 89119.

JM: DK: TA: (NET TRANSCRIPTS)
FIT2017-032

Reviewed 10/31/2017
Detective B. Kenton P# 8884

[redacted]

Page 1 of 1

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event # 171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime MURDER WITH DEADLY WEAPON		Date Occurred 10/01/17	Time Occurred 2208
Location of Occurrence 3950 S. LAS VEGAS BLVD LV NV 89118		Sector/Beat M-4	☐ City ☒ County

[redacted]

Your Name (Last / First / Middle) | Date of Birth [redacted] | Social Security #

Race	Sex	Height	Weight	Hair	Eyes	Work Schd. (Hours)	(Days Off)	Business / School
White	M	6'5"	210	brown	green			

Residence Address: (Number & Street) | Bldg./Apt.# | City | State | Zip Code [redacted]

Res. Phone [redacted]

Bus. Phone

Bus. (Local) Address: (Number & Street) | Bldg./Apt.# | City

Occupation | Depart Date (if visitor)

Best *place* to contact you during the day (702)336-3393

Best *time* to contact you during the day

Can You Identify the Suspect? ☐ Yes ☒ No

DETAILS I heard something that sounded like fireworks and then they got closer and more of them. When I heard screams and saw people running I got on the ground with my friend and his family. I saw some girl with blood and I knew I needed to run. I told my friend's that we need to go. I started running and turned around and they weren't with me. I heard more gun shots and I kept running. I jumped a gate to a dirt lot and followed a group of people to a building near the run way to the air port and we hid in there till a cop came and evacuated us to the runway building.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) thomas & Mack

ON THE 10/2/17 DAY OF ______ AT ______ ([✓ AM] PM), 1:38.

Witness/Officer: R.
(SIGNATURE)

Witness/Officer: R. JAEGER P# 5587
(PRINTED)

[redacted]

LVMPD 85 (REV. 8-08)

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LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event #

171001-3519
MURDER W/ DEADLY WEAPON
Date Occurred Time Occurred
10/01/2017 2208 hours
3950 S LAS VEGAS BLVD M4 CC

MPLETED BY OFFICER

Specific Crime Sho		Date Occurred 10/01/17	Time Occurred 10:00pm apx
Location of Occurrence R		Sector/Beat	☐ City ☐ County

Your Name (Last / First / Middle) [redacted]	Date of Birth [redacted]	Social Security #

Race	Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	(Days Off)	Business / School
Caucasian	F	5'4	140	brn	brn		Sat-Sun	

Residence Address: (Number & Street)	Bldg./Apt.# City	State	Zip Code	Res. Phone [redacted] Bus. Phone
[redacted]				
Bus. (Local) Address: (Number & Street)	Bldg./Apt.# City	State	Zip Code	Occupation / Depart Date (If visitor) Oct 3 17

Best place to contact you during the day	Best time to contact you during the day 8am -	Can You Identify the Suspect? ☐ Yes ☒ No

DETAILS

During the Jason Aldean concert, approx 4 gn shots went off that appeared to be coming from the stage. I stood to the left/midde stage, when a women in front of me went down and was holding her stomach or chest. Shortly after very many different sounding shots went off. I ran with my friend and many others away from the festival towards the airport until it was safe inside.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) Thomas + Mack

ON THE 2 DAY OF Oct AT 3 [✓ AM] / PM), ______.

Witness/Officer: ______ (SIGNATURE)

Witness/Officer: L'scopy P# 4391 (PRINTED)

[redacted]

LVMPD 86 (REV. 5-08)

Page 1 of 1

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event # LLV171001003519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred 10/01/17	Time Occurred
Location of Occurrence 3950 S LAS VEGAS BLVD LV, NV 89119	Sector/Beat M4	☐ City ☒ County

[redacted]

Your Name (Last / First / Middle)	Date of Birth [redacted]	Social Security # [redacted]

Race	Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	(Days Off)	Business / School
White	F	5'8	160	Blonde	Brown	Mon-Friday	Sat-Sun	The Napa Valley Reserve

Residence Address [redacted]	Res. Phone [redacted]
	Bus. Phone

Bus. (Local) Address: (Number & Street)	Bldg./Apt.#	City	State	Zip Code	Occupation	Depart Date (If visitor)
					Accountant	

Best *place* to contact you during the day	Best *time* to contact you during the day	Can You Identify the Suspect? ☐ Yes ☒ No

DETAILS Heard gunshots, thought it was fireworks, then saw people running and Jason Aldean stopped, playing so we started running, Jeannine got shot and fell to the ground & started Bleeding. we stayed down and an off duty EMT picked her up took her behind an ambulance to help her while the shooter kept Shooting then we got in a taxi and took [redacted] to the hospital

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) 3186 S. MARYLAND PRKWY LV, NV 89109

ON THE 2ND DAY OF OCTOBER AT 0331 [✓ AM] PM), 2017.

Witness/Officer: (SIGNATURE)

Witness/Officer Corin Burke (PRINTED) P# 15181

V. VANSLYKE

[redacted]

LVMPD 88 (REV. 8-08)

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17 **TIME OCCURRED:** 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS **CLARK COUNTY**

NAME OF PERSON GIVING STATEMENT: [redacted]

DOB:	[redacted]	**SOCIAL SECURITY #:**	
RACE:		**SEX:**	
HEIGHT:		**WEIGHT:**	
HAIR:		**EYES:**	
HOME ADDRESS:		**PHONE 1:**	[redacted]
		PHONE 2:	
WORK ADDRESS:			

The following is the transcription of a tape-recorded interview conducted by INVESTIGATOR L. POPE (LP), P# 4000, on 10-03-17 at 1705 hours.

LP: Uh, this is Investigator Lisa Pope doing an interview at UMC and we are with, uh, also present is Detective Zivulovic. The time is 1705 on October 3rd. Uh, we're interviewing [redacted]

CB: [redacted]

LP: He goes by [redacted]

CB: [redacted]

LP: Oh, [redacted] so sorry. [redacted]hank you. Uh, his date of birth is[redacted]nd a good contact number for him is [redacted] which is to - to his wife, [redacted] [redacted] So, um, if you could just take us to, uh, the night and tell us what happened.

CB: Um, it was about probably 4 songs into Jason Aldean's set sounded like somebody set of firecrackers in the crowd and that's actually, kind of, what I think everybody thought it was. And then it stopped and started again. Right after it started again I was, like, that's gunfire, that's not -- so I looked over and a lady had been hit pretty close to me so I ran over. There's some younger kids on the ground, I tried to cover them up and they're like, it's just somebody with firecrackers, I'm like, no, there's a lady that just got shot right back here and they jumped up and took off and so, so, um, there was a trash can that was kind of nearby so I went to go get behind it. I felt I got hit in the back of the leg and I looked down and there was blood everywhere. When I got hit, I actually fell down and there was a guy that he's, like, everybody just calm down, it's just the fireworks and I'm, like, no, look at my leg. He's like, oh, crap, and he took off so there's the -- one of the buildings there's VIP buildings there, the overlook building thing, and it was, like, the safest place I could get to so I made it over there and made it up to the stairs. A couple guys came to me and were like, you all right, and I'm, like, no, I've been hit and the next thing I know I'm in the back of a pickup truck on the way here, so. But Yeah, it was going on a lot longer than that because I'm sure I was one of the first ones out of there because it seemed pretty quick, but, um.

LP: Were you with your - your wife?

CB: No, they were actually in another part of the venue. Actually, it ended up, they were probably about a hundred yards from me but I didn't know it. She was saying that she could actually see the muzzle flashes at Mandalay Bay. Because I thought it was just the venue at first.

LP: Okay.

CB: And they it just kept on going and going and going.

LP: So when you first heard what you thought was firecrackers, like, can you remember how many shots went off?

CB: I would say at least 30, at least 30.

LP: And then there was a pause?

CB: Yeah. There was about a 30-second pause.

LP: And that's why you-all were just looking around...

CB: Uh-huh.

LP: ...at each other...

CB: Yeah.

LP: ...trying to figure out what was that?

CB: Believe it -- I mean, because Jason Aldean kind of looked over and then started to sing again, and it started up again. And that's when I took off.

LP: And was there anybody else around you that you were with? Were you by yourself at the time?

CB: I was by myself.

LP: Okay. And like you said, there was a couple of girls you just kind of got down on top of and then two guys ended up helping you out?

CB: Yep.

LP: Okay. And then you guys were staying at the Excalibur when it happened and when you heard everything, could you tell the direction? I know you said you thought it was in the venue...

((Crosstalk))

CB: I thought it was in the venue. Even then it sounded like -- because there's a section direct by the VIP section that kind of cuts back and I think there may be an entrance gate back there. And then there's the little offices that look like for the concert promoters and stuff, back by the buses. As a matter of fact, when they started going off, I seen a lady pull to the door of the office and look outside to see what was going on.

LP: And so you said that you went from the actual venue...

CB: Mm-hm.

LP: And you went -- which way -- do you remember, like, which direction, or like, what you ran towards when you ran away?

CB: Um, it would've been, let's see, north, probably northwest, yeah, 'cause that buildings kind of in the middle on the northwest side.

LP: And what part of the venue were you at when - when you heard that? Like, were you on the main strip?

CB: Yeah, it was towards Las Vegas Boulevard on the right-hand side of the stage.

LP: And so two guys just put you in their truck and came right here?

CB: He - he had a bunch of other people.

LP: You and a bunch of other people, just got you out of there?

CB: Yeah.

LP: Okay. So you didn't - you didn't see anybody or like you said you couldn't tell which direction it was coming from or anything like that?

CB: Huh-uh.

LP: So from the initial time...

CB: I mean, it had to have been -- would had to have been southwest that it was coming from because actually when I got hit, I was going northeast.

LP: So the first shots go off, and then there's a pause and then the shots happen again and that's when you got hit, correct?

CB: Um, I can't remember -- I don' think it was that go around, I think it was the next one.

LP: The next one.

CB: Yeah.

LP: You were still trying to get out of there?

CB: The second go around is when I covered up those kids.

LP: Okay. Okay. All right. We're gonna end this interview and it's 1713 hours. Same people present.

THIS VOLUNTARY STATEMENT WAS COMPLETED UNIVERSITY MEDICAL CENTER, 1800 W. CHARLESTON BOULEVARD, LAS VEGAS, NV 89102.

LP: TA: (NET TRANSCRIPTS)
FIT2017-032

Reviewed 10/31/2007
Detective B. Kenton P# 8884

Page 1 of 1

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event # 171017-1769

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime Battery w/ DW	Date Occurred 10/1/17	Time Occurred 10:07 pm
Location of Occurrence Route 91 Concert	Sector/Beat	☐ City ☐ County

Your Name (Last / First / Middle) [redacted]	Date of Birth [redacted]	Social Security # [redacted]

Race	Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	(Days Off)	Business / School
W	F	5'8	170	Brn	Brn	School Tues	1-5	Nevada State College

Residence Address: (Number & Street) Bldg./Apt.# City State Zip Code [redacted]

Res. Phone: [redacted]

Bus. Phone:

Bus. (Local) Address: (Number & Street) Bldg./Apt.# City State Zip Code

Occupation Student

Depart Date (if visitor)

Best *place* to contact you during the day [redacted]

Best *time* to contact you during the day anytime

Can You Identify the Suspect? ☐ Yes ☒ No

DETAILS please see attached forms I printed for you I detailed event as soon as possible

4 pages I apoligize last page torn on Bottom Rt Corner

I followed up Care at St-Rose Dominican Sienna Campus for an MRI on my head due to left temporal pain and tenderness and Swelling, as well as Frontal lobe tingling and numbness that I got from people hitting me in the head while we were hiding underneath the soundstage. Thankfully MRI results Came back Normal for No Internal Bleeding or Fractures Just Sustained External Injuries to my Head.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) 4860 S Las Vegas Blvd. Las Vegas NV 89119

ON THE 17th DAY OF October AT 1249 (AM [✓ PM]) 2017

Witness/Officer: (SIGNATURE)

Witness/Officer: (PRINTED) P#

[redacted]

LVMPD 85 (REV. 6-09)

1-4

171017 - 1769

[redacted](my boyfriend) and I ([redacted] were standing to the right of the center walkway stage (closer to Mandalay bay area 1) just about 5 people away watching Jason Aldean perform[redacted]was to my right side and a little bit behind me as we danced and sang along to the music having a great time. I heard what sounded like the confetti poppers we had seen and heard go off during[redacted] performance just prior to[redacted] I looked around to my right but there were no confetti I heard it again pop, and then again pop pop this time my heart sunk as I saw a man in his late 30's to mid-40's fall to the ground people all around him speculated he had passed out drunk but I knew when I looked down and saw his face with his eyes wide open lifeless that he was dead. I immediately grabbed[redacted] and pulled him down to crouch next to me I remember saying babe he was shot those are gun shots! [redacted] didn't believe me and stood back up, I remained crouched knowing in my heart what had happened then it began the sound of massive spraying of bullets as I covered my head and dropped to the ground screaming to[redacted] if he was ok it sounded to me as if there were helicopters directly above us shooting down at us. At that moment I thought this is a terrorist attack they are shooting at us from up above,[redacted] and I stayed crouched down and another man whom I never saw but know it was a stranger was shielding me with his body he was laying over me. the first round had stopped[redacted] yelled babe we need to run! I yelled at him to get back down he panicked but he did and thank god because almost immediately the second round of spraying bullets began we stayed down and I just prayed to god [redacted] and I wouldn't get hit at that moment the women directly behind us was hit in the back by a bullet all I could see was curly blondish brown hair and the group of people who were behind us screaming she needed a medic for someone to please help her. There was a pause a long pause and[redacted] said Babe we need to run now !!! this time I listened he jumped over people and made his way towards the center median I couldn't I couldn't just walk on people so I started grabbing all the women in front of me blocking my way to the fence and pulling them to their feet run I yelled my boyfriend and I helped 4 or 5 women over the fence then he helped me over and followed behind me. we immediately crouched down behind the fence as I looked for the next closest place to hide. I can't remember if there were shots being fired at this time but it was the sound stage 10 feet in front of us I saw and people hiding under the stage and enough room for us so I pointed towards it and we hauled ass as fast as we could towards it .as we approached the sound stage there was a darker man wearing a yellow shirt I believe a security guard laying on the floor he was gone I looked down at him and my heart broke there was nothing I could do for him he was already gone and as awful as I feel for doing this at the time we had no choice we jumped over his body and ran for cover. Just as we were getting under it I remember the spraying began again I managed to crawl under the stage that was only about a few feet high but my boyfriend did not he refused to climb under and just laid in front of it only half shielded by the stage I was begging him to come under with me but he refused he said he was ok he was safe where he was. people started trampling him trying to climb under the stage where I was and I got separated and pushed deeper under the stage I could hear the bullets hitting the metal above me and people running above me I thought to myself it's going to collapse and I'm going to die. I had taken that moment to text my sister in law[redacted] who had been staying with my kids at our home exactly 10:17 p.m. I wrote "Omg there's tons of gunshots and people dead everywhere "and a second text immediately after still at 10:17p.m. saying Pray for us I love you all" I then yelled for[redacted]and he didn't respond I started begging the people who were in front of me to look for him describing him as a man who was wearing a bright blue and orange shirt no one could see him I my heart sank and I started to panic. finally, I heard his voice say to me[redacted]I'm here I'm right here! I had never been so relieved in all of my life I he had moved further forward around the stage and was to the left of me now he said he couldn't see me only

2·4 171017-1769

my eyes but I could see him and he was begging me to come out from under the stage he thought the shooter was in the concert , that he was going to find us all under there and kill us but every ounce of my being knew the shooting was coming from above and that we would be safe under there but not safe from it collapsing so I started asking the people in front of me to please switch places with me so I could reach him no one would move I remember a couple a man and a woman the blonde woman crying my baby I asked her if she was pregnant she didn't answer me she just sobbed and a heavy set man with tattoos behind me and a few young blond women in between [redacted] and I when the shooting stopped again [redacted] began pulling out the young women telling them to run he was now able to grab me and pull me out when I got to my feet I immediately looked for the next safest place to run it was the red Budweiser tent there was a big pole there big enough for both of us so we ran straight for it .we stopped as I was completely out of breath and my mouth so dry I couldn't talk there was a beverage cart in front of us with a huge water bottle already open [redacted] grabbed it for me and I chugged it , at that moment an older man told us we needed to run and stay down , so I tossed the bottle and hand in hand we stayed crouched down and ran alongside the left side of the vendors stating close enough to where we could hide and take cover if need be we made it close enough to the exit and took our chance and ran for it as we were exiting the concert location there were cops everywhere and swat and ambulances , emt 's and people who were injured everywhere I remember seeing people pushing someone on a beverage cart down the street towards las Vegas Blvd. in front of what looked like a church I told [redacted] we should run to the church but it looked closed and he said no lets run to the closest casino. Throughout this time from the bud wiser tent all the way to the casino I don't recall any other shots being fired. We walked a few feet to Las Vegas Blvd. and crossed the empty street to the Tropicana We had just arrived when panic started there was a bomb people were yelling and running so we ran into the Tropicana I hotel. I don't know entrance we were at or where we were but we ran. we stopped at a bathroom as I had to pee I went in first [redacted] waited and then he went in and I waited for what felt like forever. A man was outside waiting for his girlfriend he saw me in a panic and offered to help he gave me his water and went and grabbed a wet paper towel he said he wasn't trying to be fresh and asked if he could wipe the blood off my legs, I hadn't even noticed it was there, I wasn't injured it was someone else's blood. after he wiped down my legs I asked him to do me a favor to please check on [redacted] in the bathroom he said no problem I could hear him in the bathroom yelling '[redacted] [redacted] replied "yeah?' he said it again '[redacted]?' [redacted] replied yeah? There was silence then he came out and said to me "I don't know why [redacted] decided right now was the best time to take a shit but he is!" without thinking I said well "well yeah it scared the shit out of him! everyone around me laughed and during the horror I did too. [redacted] came out scared something had happened to me and we left we made our way to a lobby it was empty except a couple who was hiding behind a service counter we sat there for a moment my sister in law called at 10:23 I missed the call so I called her back it was 10:25 p.m. I spoke to her for 1 min and 4 sec I let her know we made it out alive and we got disconnected I called her back at 10:30 p.m. and we spoke for approx. 2 min when my mom called at 10:32 p.m. I spoke to her for 2 min and when I hung up it disconnected both my phone calls so I called [redacted] back at 10:34 we spoke for 19 sec. I told her I didn't feel safe where we were and I would call again. A women approached us with her 3-5 yr. old daughter in her arms she asked if we worked there I replied no and I asked her if they were ok she said yes and looked confused as if she didn't know what was happening We got up and started making our way towards the sky bridge to MGM I remember feeling so unsafe out there and rushed to get into the MGM as soon as we reached the MGM there was an escalator full of people and then panic started again people were screaming there was a shooter [redacted] yelled to everyone not to panic and just quickly

3-4 17/017-1769

go straight everyone listened and no one was hurt running off the escalator we ran into the mgm and there were people everywhere gambling not having a clue what was happening but there was still chaos I don't know where we ran to but as soon as things calmed down panic arose again with people screaming there was a shooter in the building again I saw a door leading to an employee hallway so we ran through it and found ourselves at the mgm security's back office . we ran inside and there were already people from the concert in there taking cover as well as a few security guards.[redacted]d I made our way to the furthest back room and held each other tight. We stood there for a while before we sat down and began to calm down[redacted]fused to move from the door way in case something happened he could react and protect me. we both had been receiving phone calls and texts from our friends I spoke to my best friend [redacted]who had been working at the hard rock she informed me she was able to get home and was glad I was alive, I spoke to Michelle fox I know he spoke to my brother [redacted] and his sister [redacted]and friends of our[redacted] an[redacted] and others who had downloaded and listened to the police scanner reporting to us what they had heard of multiple shooters in different hotels , we thought there were shooters everywhere I began looking for things we may need to survive I didn't know what was going to happen or how long we would be there. The left side of my head started hurting I found some Excedrin and a soda I was shaking feeling like my sugar was low so I took the medicine and drank the hot soda and tried to calm my nerves. I found a few medical supplies and bunch of maps of the hotel printed out I grabbed one in case we needed an escape route. I found a bible I opened it and sat on the floor to the first page it said prayers if you are in danger psalm 91 I read it and felt hope that we would make it home to my kids. we sat there for about an hour or so until a man in a suit told us he was moving us all to another location right down the hallway he brought us all to the hallway we felt extremely unsafe but they tried to assure us we were in an employee area there were 3 doors one leading to the ka show one leading to an employee hallway and the third leading outside. we were told we were free to leave at any time but that lvpd wanted us to stay put so we did. no one left. they brought us chairs and water and tee-shirts for us women who were cold we all sat and tried to comfort one another. we planned an escape route if the shooter found us and we just waited. It was around 1:30 a.m. when they told us we needed to start making our way towards the main casino that they had caught the shooter and he was dead, that it was safe to go. Being locals, we asked how we could get home and they only told us at the time we could walk to koval. that was not an option. So we made our way to the lobby and spoke to a young man who claimed he was in charge of all the VIP tents at the concert we exchanged gratitude that each other was safe and he told us there were taxi cabs outside waiting to take people where they needed to be I reluctantly went outside with[redacted]and got into the taxi cab line we were there for about 3 min when a man started making his way through the line asking if anyone had wanted to share a taxi to the hard rock knowing that was probably our best bet at getting home I ran up to him and said we do !! we got into the cab with 2 wonderful ladies who's accent led me to believe they were from London we told them our experience and the horror we had just gone through the nice lady took 20.00 out of her purse and gave it to the taxi driver and told him to take us as far and as fast as he could home he agreed and took us home except when we got home he made us pay for the entire trip from the mgm to the hard rock to our home. He pocketed the cash the women gave him and took advantage of us. Instead of arguing with the guy which boyfriend had begun to do I said ya know what I don't care I am home and swiped my card and ran inside to my family. My sister in law had the door already open and her arms open wide we cried and hugged each other as tight as we could then my brother then I ran upstairs kissed ad hugged my 9 year old daughter over and over again I tried to wake her but she was talking in her sleep and

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smiling I had never been so happy to see my little girl then I ran to room thinking my son was there but he wasn't he was fast asleep in his own bed I crawled in next to him and broke down in tears holding him kissing him smelling him my one year old son wouldn't know he almost lost his parents that night. My boyfriend and I cut off our bracelets threw them away and took a shower as we cried and held each other thanking god we were home.

Page 1 of 1

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event # 171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime MURDER WITH DEADLY WEAPON	Date Occurred 10/01/17	Time Occurred 2208
Location of Occurrence 3950 S. LAS VEGAS BLVD LV NV 89119	Sector/Beat M-4	☐ City ☒ County

Your Name (Last / First / Middle) [redacted] [redacted]

Race	Sex	Height	Weight	Hair	Eyes	Work Schd. (Hours)	(Days Off)	Business / School
W	M	6	220	Brn	Grn			

Residence Address: (Number & Street) [redacted] Bldg./Apt.# City [redacted] Res. Phone: Bus. Phone:

Bus. (Local) Address: (Number & Street) Bldg./Apt.# City State Zip Code Occupation VP ops Depart Date (if visitor)

Best *place* to contact you during the day

Best *time* to contact you during the day

Can You Identify the Suspect? ☐ Yes ☐ No

DETAILS HEARD SHOTS, CALLED WIFE, RAN TO SAFETY

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) THOMAS AND MACK

ON THE 2ND DAY OF OCT AT (AM / PM), 2017

Witness/Officer: R. (SIGNATURE)

Witness/Officer: R. JAEGER (PRINTED) P# 5587

[redacted] SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 85 (REV. 6-08)

171001-3519

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LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event # 171001-3751

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime: ACTIVE SHOOTER	Date Occurred: 10-1-17	Time Occurred: 2200
Location of Occurrence: 3950 S. LAS VEGAS BLVD LV NV	Sector/Beat: M1	☐ City ☒ County

Your Name (Last / First / Middle) [redacted] [redacted] Social Security #

Race	Sex	Height	Weight	Hair	Eyes	Work Schd. (Hours)	(Days Off)	Business / School
W	F	5 7	130	Blonde				

Residence Address (Number & Street) Bldg./Apt.# City State Zip Code [redacted]

Res. Phone: [redacted]

Bus. Phone:

Bus. (Local) Address: (Number & Street) Bldg./Apt.# City State Zip Code

Occupation

Depart Date (if visitor)

Best *place* to contact you during the day

Best *time* to contact you during the day

Can You Identify the Suspect? ☐ Yes ☐ No

DETAILS "TAPED INTERVIEW"

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) ______

ON THE ______ DAY OF ______ AT ______ (AM / PM), ______.

Witness/Officer: ______ (SIGNATURE)

Witness/Officer: E. RICHARD (PRINTED) P# 13988

SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 85 (REV. 6-08)

Page 1 of 1

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event #

[redacted] 171001-3519 OMPLETED BY OFFICER

Specific Crime: MURDER W/ DEADLY WEAPON

Date Occurred Time Occurred

Location of Occurrence: 10/01/2017 2208 hours

3950 S LAS VEGAS BLVD M4 CC

Date Occurred

Time Occurred

Sector/Beat

☐ City
☐ County

Your Name [redacted]

Date of Birth

Social Security #

Race	Sex	Height	Weight	Hair	Eyes	Work Schd. (Hours)	(Days Off)	Business / School

[redacted] Bldg./Apt.# City [redacted] State Zip Code

Res. Phone [redacted]

Bus. Phone

Bus. (Local) Address: (Number & Street) Bldg./Apt.# City State Zip Code

Occupation

Depart Date (if visitor)

Best *place* to contact you during the day

Best *time* to contact you during the day: Anytime-

Can You Identify the Suspect? ☐ Yes ☑ No

DETAILS We were In the Skybox #3, first floor.
We heard what sounded like firecrackers. We listened. It
Continued. Then we heard more & more shots. -One after another-
Then we saw the crowds running towards the suite.
We then realized it wasn't firecrackers & ran. We then hid in
a food truck - thinking we could drive out. But we couldn't & shots got
louder & closer. We ran - a huge fence was pushed down. We ran
over the fence & went towards the airport. We hid behind buildings at
multiple points, but figured that wasn't safe. We continued to run &
find places to hide, until we made it to a private airplane hanger.
We figured upstairs would be most safe & stayed there until
police came w/ buses.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) Thomas Mack Center
ON THE 2nd DAY OF October AT 1:30 [✓ AM] PM), 2017.

Witness/Officer: (SIGNATURE)

Witness/Officer: M. Dosch (PRINTED) P# 7907

LVMPD 88 (REV. 6-08)

[redacted] STATEMENT

Page 1 of ____

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event # 171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime Route 91 shooting MURDER wDW	Date Occurred 10/1/17	Time Occurred ~10:20 PM
Location of Occurrence 3950 S. LV BLVD 89119 MGM village / Mandalay Bay	Sector/Beat M4	☐ City ☒ County

[redacted]

Your Name [redacted]

[redacted] Social Security #

Race	Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	[✓ (Days Off)]	Business / School
Asian	F	5'3"	145	black	black		MTF 9-6PM	UWLA

Residence Address: (Number & Street) Bldg./Apt.# City State Zip Code [redacted]

Res. Phone:

Bus. Phone:

Bus. (Local) Address: (Number & Street) [redacted]

Occupation Student

Depart Date (if visitor)

Best place to contact you during the day Home / Cell phone

Best time to contact you during the day 9am-6pm

Can You Identify the Suspect? ☐ Yes ☒ No

DETAILS At around 10:20pm, Jason Aldean was performing and I heard popping from the top of Mandalay Bay. One round went off then another round a few mincutes later, crowd stampeded out. Gunshots sounded like it came from Mandalay Bay then closer to the concert venue.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) UNLV THOMAS & MACK

ON THE 2nd DAY OF Oct AT 4:00 ([✓ AM] PM), 2017

Witness/Officer: ____ (SIGNATURE)

Witness/Officer: [redacted] (PRINTED)

F. MERRICK

[redacted]

SIGNATURE OF PERSON MAKING STATEMENT

LVMPD 85 (REV. 6-08)

Page 1 of 1

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event # 171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime Mass Shooting MURDER WDW	Date Occurred 10/1/17	Time Occurred 10:15
Location of Occurrence LAS VEGAS 3950 S. LVBLVD 89119	Sector/Beat M4	☐ City ☒ County

Your Name (Last / First / Middle) [redacted]

Date of Birth [redacted]

Social Security #

Race	Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	(Days Off)	Business / School
Asian	F	5'3"	145	Brn	brn			UC IRVINE

[redacted] State Zip Code [redacted]

Res. Phone: [redacted]

Bus. Phone: [redacted]

[redacted]

Occupation paralegal

Depart Date (if visitor)

Best place to contact you during the day Cell phone [redacted]

Best *time* to contact you during the day

Can You Identify the Suspect? ☐ Yes ☒ No

DETAILS We heard 2 or maybe 3 single shots that sounded like firework crackle. Then a few moments lader multiple shots that still sounded like fireworks. Then on the 2nd round of shots the singer stopped singing and we heard a roar of people and we ran for our lives.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) Thomas & Mack Center

ON THE 2nd DAY OF October AT 4:17 ([✓ AM] PM), 2017

Witness/Officer: (SIGNATURE)

Witness/Officer: F. MERRICK P# 7549 (PRINTED)

SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 85 (REV. 6-08)

Page 1 of 1

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event # 171001-3519

171001-3519
MURDER W/ DEADLY WEAPON
Date Occurred Time Occurred
10/01/2017 2208 hours
3950 S LAS VEGAS BLVD M4 CC

PORTION TO BE COMPLETED BY OFFICER

[redacted]	Date Occurred	Time Occurred
	Sector/Beat	☐ City ☐ County

Your Name (Last / First / Middle) [redacted]

[redacted]

Race	Sex	Height	Weight	Hair	Eyes	Work Schd. (Hours)	(Days Off)	Business / School
White	F	5'0"	150	Brown	Brown			

[redacted]

Res. Phone: [redacted]

Bus. Phone: [redacted]

Bus. (Local) Address: (Number & Street)	Bldg./Apt.#	City	State	Zip Code	Occupation	Depart Date (if visitor)

Best *place* to contact you during the day: Res' phone

Best *time* to contact you during the day: anytime

Can You Identify the Suspect? ☐ Yes ☐ No

DETAILS all I heard was what sounded like fireworks then gun shots — My friend grabbed a hold of me and 4 of us ran as fast as hard as we could — followed other people to hangar (ceasers) and hid!! we were about 15 rows from front of stage when it began!

Thats all I remember - my friends and I are safe.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) UNLV Thomas and Mack
ON THE 2nd DAY OF October AT 6:20 [✓ AM] PM), 2017.

Witness/Officer: (SIGNATURE)

Witness/Officer: M. Dosen (PRINTED) P# 7907

[redacted]

LVMPD 85 (REV. 6-08)

Page 1 of 1

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

171001-3519

Event # 171001-3751

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime ACTIVE SHOOTER	Date Occurred 10-1-17	Time Occurred 2200	
Location of Occurrence 3950 S. LAS VEGAS BLVD LV NV	Sector/Beat M1	☐ City ☒ County	

Your Name [redacted] [redacted] Social Security #

Race	Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	(Days Off)	Business / School
W	M	5/10	180	BRO				

Residence Address: (Number & Street) Bldg./Apt.# City State Zip Code [redacted]

Res. Phone [redacted]

Bus. Phone

Bus. (Local) Address: (Number & Street) Bldg./Apt.# City State Zip Code

Occupation

Depart Date (if visitor)

Best *place* to contact you during the day

Best *time* to contact you during the day

Can You Identify the Suspect? ☐ Yes ☐ No

DETAILS Taped interview

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) ________

ON THE ______ **DAY OF** ______ **AT** ______ **(AM / PM),** ______.

Witness/Officer: ______ (SIGNATURE)

Witness/Officer: E. RICHARD (PRINTED) P# 13988

SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 85 (REV. 6-08)

To Whom It May Concern,

Following are statements from survivors of the Mandalay Bay Shooting (**Event #171001003519**) collected at the Behavioral Bilingual Services (BBS Counseling) office that is currently offering free mental health services and food donations to survivors and victims of the shooting.

Their statements are true and correct to the best of their knowledge.

The survivors are willing and able to the best of their mental and physical health help the Las Vegas Metropolitan Police Department with their investigation and will cooperate fully.

As the list of survivors seeking help grows we will continue to submit these voluntary statements.

If you have any question please contact the BBS Counseling office at 702-451-7542.

Thank you,
Ingrid Sanchez, LCSW
Owner Founder, Behavioral Bilingual Services

Behavioral Bilingual Services
2255 Renaissance Dr Suite A
Las Vegas, NV 89119
702-451-7542

FYI

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

"PRINT"

Event # 171001003519

"Click here to add/edit Event Number"

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime Mandalay Bay Shooting	Date Occurred 10/01/2017	Time Occurred 2300 hours		
Location of Occurrence 3950 South Las Vegas Boulevard	Sector/Beat M4	City ☐	County ☒	

[redacted]

Race	Sex	Height	Weight	Hair	Eyes	Work Schd. (Hours)	Days Off	Business / School
L	M	5 5	190lb	black	Cafes			limpieza

Residence Address (Number & Street) Bldg/Apt. # City State Zip Code [redacted]

Res. Phone [redacted]

Bus. Phone

Business (Local) Address [redacted]

Occupation

Departure Date (If Visitor)

Best place to contact you [redacted]

Best time to contact you during the day: All day

Can you identify the Suspect? ☐ Yes ☐ No

DETAILS:

Yo astaba ancargado de sacar la basura con una traila
y an ase momento astaba an la puerta Numero
6 al principio pense que eran juegos pirotecnicos
como ya faltaba poco para que se acabara el concierto
pero cuando vi que la gente astaba saliendo
corriendo y gritando lo que hice fue tirarme
abajo del carro y me quede ahi por 1 minuto
posiblemente pero ascuche que seguian los
balazos lo que hice es salir corriendo para
el parqueo donde astan los contenadores de
basura y an ase momento me recorde cuales
eran los contenadores vacios mi compañero
Cirilo y yo les dijimos a
unas personas que se metieran
ahi porque los balazos no
paraban y nos metimos al radador
de mas 20 a 25 personas pero
los balasos no paraban y la
gente gritaba que los balazos
cada vez estaban mas cerca
decidi salirme del contenador

For Official Use Only

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) ________

ON THE ______ DAY OF ____________, 2017 AT ______

[redacted]

Witness/Officer: ________ (SIGNATURE)

Witness/Officer: ________ (PRINTED) P#

SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 85 (Rev. 8/11) WORD 2010

Pg 1 of 2

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

CONTINUATION

Event #: 171001003519

y correr atras de los apartamentos oasis los que estan a un lado del parqueadero y corri y paso un muchacho de la compania y le pedi de favor que me sacara de ahi por que la gente decia que los que estaban ~~dispando~~ disparando ya venian serca y el me llevo para la sunset y la eastar y ahi Gladis la mama de mi hija fue por mi.

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17 **TIME OCCURRED:** 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS **CLARK COUNTY**

NAME OF PERSON GIVING STATEMENT: [redacted]

DOB:	[redacted]	**SOCIAL SECURITY #:**	
RACE:		**SEX:**	Female
HEIGHT:		**WEIGHT:**	
HAIR:		**EYES:**	
HOME ADDRESS:		**PHONE 1:**	[redacted]
		PHONE 2:	
WORK ADDRESS:			

The following is the transcription of a tape-recorded interview conducted by DETECTIVE R. RAFFERTY (RR), P# 8919, on 10-03-17 at 1742 hours.

RR: Operator, this is Detective R. Rafferty, that's R-A-F-F-E-R-T-Y, P# 8919, dictating a victim statement, uh, regarding Event# 171001-3519. I'm currently at Sunrise Hospital on the 3rd day of October. The date now -- correction, time is 1742 hours. I'm currently with [redacted]k. Her first name is [redacted] common spelling. Her date of birth i[redacted]. Her phone number is [redacted] hours. All right [redacted], uh, tell me what happened on the 1st.

MC: Um, from start to finish?

RR: Sure. Being at the concert and kind of where you were.

MC: It was right in the middle.

RR: Okay.

MC: Um, where, like, they - I want to say where, like, they shine all the lights on the concert at.

RR: Mm-hm.

MC: Um, and I was just dancing and having a good time, and then I heard a bunch of, like, firecracker sounds, I guess. And I just thought it was part of the concert, and so I kind of just kept doing what I was doing and then once it started again, and I saw people running and I - I don't - I just turned around and started running. And then I ended up tripping over, like a speed bump thing, and I fell, and that's when I got shot when I was already laying down, but I stayed down because I thought people were on the floor, like, shooting people. Thank you. And then some guy came and picked me up out of nowhere and just got me over his shoulder and ran. And then he -- I don't even know where he went but he put me under a car so he could go get help and then to keep me safe because we didn't know where it was coming from. And then I got brought into a - a - an apartment complex from there where people were hiding, they helped me. And then that's when the ambulance came and took me here.

RR: You came here? Didn't go anywhere else?

MC: I don't think -- yeah, I think I came straight here in the, um, from the guy's apartment, there's a -- 200 people in there, like, hiding. There's, like, packed insane. The lights were off and everything, and then I was in the bathtub with, um, like and ex-marine, that's who carried me. So he was like, tying my belt around my waist and stuff and, yeah, and then he brought me, I mean, the paramedic brought me straight here.

RR: When you're hearing the popping, like, the firecracker sound, kind of where is that coming from, do you remember?

MC: I honestly thought it was from the concert.

RR: Yeah.

MC: Like, it's a concert, there's fireworks and then when there wasn't a firework, I don't even think I thought twice...

RR: Yeah.

MC: ...because, I don't know, you're having fun...

RR: Yeah.

MC: ...and doing whatever and that's the last thing you're thinking about, and then he kept singing and, like, people were running from the stage to the back, like, where I was, so I -- that's when I got scared. I thought that, like, people were coming from up there shooting because it sounded like multiple people, like, it was not -- it did not, like, it just kept going and going and going, like, it didn't stop even when I was already at the hotel room, like, we still heard things.

RR: How long do you think that was?

MC: I honestly, like, like, 15 minutes, like, it was going on and then you'd hear things from, um, like, different sides, I guess, like, from different areas to where -- that's why he told me don't get up from underneath this car, like, there's people on the floor for, like, looking for people because they would stop...

RR: Mm-hm.

MC: ...and then we'd go, so it was almost I felt, like, like, they were looking or something and then find a group of people and, I don't know. I didn't know anything and I still have limited, like, what I want to know, so I've kind of, like, not asked questions or looked into it. I mean, I know what I've been told, but I don't really have any desire to know things right now, you know, so.

RR: So just to confirm, um, if the concert is -- let's say the front here and back, right, like, the farthest away from it...

MC: Not even, like, so, like, say this is the stage and there's all these alcohol or, like, bars on this side.

RR: Mm-hm.

MC: Like, right here in the middle is just this stand that we kept meeting at, like, where, like, they -- I want to say they were record the concert from there so it can go on the big screen, oops.

RR: Sorry.

MC: And then you can still go behind that, but it was on AstroTurf.

RR: Okay.

MC: And then when I fell and got hurt, I was on actual gravel because, like, you could see, like, spark.

RR: Okay.

MC: It almost looked like, like, fireworks next to me.

RR: So when you fell, this is the sparks you see are on the gravel around you?

MC: Mm-hm.

RR: A lot?

MC: Yeah.

RR: More than two?

MC: No, like, consistent but not, like, like, I knew what it was.

RR: Sure.

MC: Like, enough to, like, think that I was gonna get shot again.

RR: Sure.

MC: You know? And then within seconds, like, he, like, picked me up and then I just did whatever I was told to do, like, I just -- I didn't think that there was any other option really.

RR: Right.

MC: So.

RR: When you got shot, did you know right away? Like, you didn't thing you got bumped into or, like, you kind of had that

((Crosstalk))

MC: No, I knew something happened. It didn't, like, it was -- I don't know. I told him that the other day. I was, like, when you think of getting shot you think of going down immediately and, like, just, like, dying.

RR: Mm-hm.

MC: And it was so, like, your body just took control and just, like, I didn't believe it until, like, I went like that and was, like, holy shit, like, I'm bleeding, you know. Um, and then I kind of just followed the crowd, I mean, no, I didn't, like, he was. Everybody was just, kind of, running, so.

RR: Were you bleeding a lot?

MC: Yeah.

RR: Yeah.

MC: Yeah.

RR: Like, uh, was that belt, like, an impromptu tourniquet or a bandage? Is that sort of...

((Crosstalk))

MC: It ended up being that, like, when I got with the guy and he was, like, taking my belt off me and ended up being a tourniquet, but, like, originally it was just my belt for my pants.

RR: Right, right. That's what I mean, but he tried to use...

MC: Yeah.

RR: ...it as such as a bandage...

MC: Uh-huh.

RR: Somehow to put pressure on your...

MC: Yeah.

RR: On your wound?

MC: Yeah.

RR: Um, anything else that you think is important to contribute to that maybe I didn't ask? Anything - any details that stick out in your head?

MC: No. I mean, if you hear somebody tell that story again and you could find him, that would be...

RR: Right.

MC: ...amazing. I would do...

RR: That there was this girl that you picked up.

MC: Yeah, like, I swear his girlfriend's name was [redacted]

RR: Okay.

MC: And these two just, they, like, saved my life. To think, I don't know what would've happened if I didn't get up and move.

RR: Right.

MC: You know?

RR: Right.

MC: Like, it could have even been stompled over, you know.

RR: Sure.

MC: So yeah, if you find him, call me.

RR: I will.

MC: I'd love to say thank you.

RR: Anything else at all?

MC: Nope, I'm good.

RR: Okay. Operator, this is the end of the interview. Same parties are present. Time now is 1750 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT SUNRISE HOSPITAL & MEDICAL CENTER, 3186 S. MARYLAND PARKWAY, LAS VEGAS, NV 89109.

RR: TA: (NET TRANSCRIPTS)
FIT2017-032

Reviewed 10/31/2017
Detective B. Kenton P# 8884

Page 1 of 1

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event # 171001-3529

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime: Mandalay Bay Shooting
Date Occurred: 10/01/17
Time Occurred: 10^{05} pm
Location of Occurrence: 3950 S LV Blvd
Sector/Beat: M4
☐ City
☐ County

Your Name: [redacted]

[redacted]

Social Security #

Race	Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	(Days Off)	Business / School
W	M	6'2	280	Blk	Bro			Cosmo security

Residence Address (Number & Street) Bldg./Apt.# City [redacted]

Res. Phone: [redacted]

Bus. Phone:

Bus. (Local) Address (Number & Street): Cosmo Casino

State Zip Code

Occupation: security

Depart Date (if visitor): Graveyard

Best place to contact you during the day:

Best time to contact you during the day: Anytime

Can You Identify the Suspect? ☐ Yes ☑ No

DETAILS INJURED RT shoulder, Bullet still in shoulder. [redacted] was standing near jumbo screen near stage. [redacted] heard what he thought was fire works. [redacted] said he heard the something again. [redacted] Felt like someone punched him in the chest 5 times. [redacted] saw a man in front of him get shot in the left side of his stomach. Two people stop to help him and put pressure on. his wound. One of those guys got shot but [redacted] did not see where. [redacted] went under the stage for several minutes [redacted] still heard shots being fired. [redacted] crawl out the back side of stage [redacted] tried to get to their car but couldn't. [redacted] was picked up ~~and~~ at swenson and Flamingo.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) 3001 St Rose Pkwy Henderson
ON THE 3Rd DAY OF October AT 1315 (AM [✓ PM]).

Witness/Officer: R Mitchell (SIGNATURE)

Witness/Officer: R Mitchell (PRINTED) P# 6553

SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 85 (REV. 5-00)

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LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event # 171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime		Date Occurred	Time Occurred
Location of Occurrence		Sector/Beat	☐ City ☐ County

[redacted]

Social Security # [redacted]

Race	Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	(Days Off)	Business / School
Cauc	Male	5'10	185	Brown	Blue	11-7	S-T	

[redacted] Bldg./Apt.# City [redacted] State Zip Code

Res. Phone: [redacted]
Bus. Phone:

Bus. (Local) Address: (Number & Street)	Bldg./Apt.#	City	State	Zip Code	Occupation	Depart Date (if visitor)
MGM Grand		Las Vegas		89109		

Best place to contact you during the day: Mobile
Best time to contact you during the day: Anytime
Can You Identify the Suspect? ☐ Yes ☒ No

DETAILS I was to the right of the stage, heard popping thought it was fire works, then more rapid fire everyone dropped, then firing continued. I ran toward near by bar in the process was shot in the left foot.

I then ducked and ran further to the ~~[illegible]~~ other bar. Shots continued, I ducked again it seemed like they were coming from above ran behind the bleachers then continued forth across food area. then out and across the street. Then made my way to MGM all while hearing rapid fire.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) SPRING VALLEY HOSPITAL
ON THE 2ND DAY OF OCTOBER AT 0030 [✓ AM] PM), 2017.

Witness/Officer: D Raye (SIGNATURE)

[redacted]

Witness/Officer: D. RAYE (PRINTED) P# 3669

LVMPD 85 (REV. 6-08)

Page _____ of _____

LAS VEGAS METROPOLITAN POLICE DEPAI

VOLUNTARY STATEMEN

171001-3519
MURDER W/ DEADLY WEAPON
Date Occurred Time Occurred
10/01/2017 2208 hours
3950 S LAS VEGAS BLVD M4 CC

THIS PORTION TO BE COMPLETED BY OF

Specific Crime	Date Occurred	Time Occurred
Location of Occurrence	Sector/Beat	☐ City ☐ County

Your Name (Last / First / Middle) [redacted] [redacted]

Race	Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	(Days Off)	Business / School
W	M	5'9"	315	Black	Blue			

[redacted]

Res. Phone: [redacted]
Bus. Phone:

Bus. (Local) Address: (Number & Street) Bldg./Apt # City State Zip Code Occupation Depart Date (if visitor)

Best *place* to contact you during the day
Best *time* to contact you during the day
Can You Identify the Suspect? ☐ Yes ☐ No

DETAILS During the concert it sounded as if firecrackers had been set off behind us. We were in sec C Row A. I went looking when I heard officer Jure and officer Megan say it was shot. I work with them to secure people behind busses and Identifying wounded. We were on the south west corner. Got a cart of wounded and moved them to treouse. We then work on moving people out of that area.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) Route 91 venue 55 E Reno AV 89119
ON THE oct 2 DAY OF [redacted] AT 345 ([✓ AM] / PM), AM

Witness/Officer: [redacted]

Witness/Officer: [redacted] (PRINTED) #

[redacted]
SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 65 (REV. 6-06)

Page 1 of 1

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event # 171001-3519

THIS

171001-3519
MURDER W/ DEADLY WEAPON
Date Occurred Time Occurred
10/01/2017 2208 hours
3950 S LAS VEGAS BLVD M4 CC

Specific Crime		Date Occurred	Time Occurred
Location of Occurrence		Sector/Beat	☐ City ☐ County

Your Name [redacted] Date of Birth [redacted] Social Security #

Race	Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	(Days Off)	Business / School
W	F							

Residence Address: [redacted] State Zip Code

Res. Phone: [redacted]

Bus. Phone:

Bus. (Local) Address: (Number & Street) Bldg./Apt.# City State Zip Code

Occupation

Depart Date (if visitor)

Best *place* to contact you during the day

Best *time* to contact you during the day

Can You Identify the Suspect? ☐ Yes ☐ No

DETAILS I was By The Bus Stop at Welcome To Las Vegas Sign When People said To Run there is a shooter. I had my luggage and coat with me I hide Down in the drainage ditch When ~~two~~ police officer Said to leave now OR they would Shoot me. my Steff was left Behind at the Draingge ditch. I Did not witness Anything at all

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) Suth Collins Community College
ON THE 2 DAY OF OCTober AT ______ (AM / PM), ______.

Witness/Officer: R. (SIGNATURE)

Witness/Officer: R. JAEGER (PRINTED) P# 5587

[redacted]EMENT

LVMPD 85 (REV. 6-08)

Page 1 of 1

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event #
171001-3519
MURDER W/ DEADLY WEAPON
Date Occurred 10/01/2017
Time Occurred 2208 hours
3950 S LAS VEGAS BLVD M4 CC
☐ County

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime

Location of Occurrence

Your Name [redacted]
Date of Birth [redacted]

Race	Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	(Days Off)	Business / School
W	M	5'11"	236	Blk	Brn	0700-1500	S/S	U.S. Immigration & Customs Enforcement

[redacted] Bldg./Apt.# City [redacted] State Zip Code [redacted] Res. Phone [redacted] Bus. Phone

[redacted] Bldg./Apt.# City [redacted] State Zip Code [redacted] Depart Date (if visitor) 10/2/17

Best place to contact you during the day [redacted] OR [redacted]
Best time to contact you during the day [redacted]
Can You Identify the Suspect? ☐ Yes ☑ No

DETAILS Attending the Route 91 festival & was watching Jason Aldean perform I was located in front of the stage on the left side below Dee Jay Silver set up. I heard firecrackers or what to appear to sound like fire crackers. Next thing I knew people were screaming & a lady that was a few people down from me appeared to have suffered a gun shot wound to the upper left chest. People hurdled her over the fence barrier by the stage & I hunkered down on the ground. The gun shot were more rapid & sound close. I grab my wife and ran to the left of the stage and proceed to run toward the airport where we (wife) found a safe place at the Grand Canyon Helicopter Lounge. Police showed up & escorted us to buses & ended up at UNLV.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) UNLV
ON THE 02 DAY OF October AT 0150 ([✓ AM] / PM).

Witness/Officer: M Bogatay
(SIGNATURE)
Witness/Officer: M BOGATAY P# 7782
(PRINTED)
[redacted]
SIGNATURE OF PERSON GIVING STATEMENT
LVMPD 85 (REV. 6-06)

GSW Victim

Page 1 of 1

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event # 171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime MANDALAY BAY SHOOTING	Date Occurred 10.1.17	Time Occurred 1005
Location of Occurrence 3950 S. LV BLVD	Sector/Beat M4	☐ City ☒ County

Your Name (Last / First / Middle) [redacted]

Date of Birth 3/20/77

Social Security # [redacted]

Race	Sex	Height	Weight	Hair	Eyes	Work Schd. (Hours)	(Days Off)	Business / School
White	F	5'3	120	Brown	Brown	7-4	mon-fri	Payoff Inc.

[redacted]

Res. Phone [redacted]

Bus. Phone

Bus. (Local) Address: (Number & Street) Bldg./Apt.# City State Zip Code

Occupation Finance

Depart Date (if visitor)

Best place to contact you during the day Cell [redacted]

Best time to contact you during the day Any

Can You Identify the Suspect? ☐ Yes ☒ No

DETAILS Attending the Rte 91 Harvest festival. We were watching the final concert on Sun. night Jason Aldean. At about 10pm we heard what we thought were fire works, then we heard it again and knew it wasn't. We ducked down then about a minut later started running out the Venue toward Hooters. While running my daughter and I fell, I felt at that time the shot to my foot. We got up continue to run until we reached Hooters and hid in an unknown person room. Once in the room I then notice I also was shot in the butt. Someone got ahold of medics. They arrived and took my daughter and I to Southern Hills hospital.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) 9300 W SUNSET LV NV

ON THE 22 DAY OF OCT AT 1208 (AM / PM), 2017.

Witness/Officer: (SIGNATURE)

Witness/Officer: B ROCA (PRINTED) P# 6910

[redacted] SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 85 (REV. 6-08)

Page 1 of 1

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event # 171001-3519

171001-3519 THIS PORTION TO BE COMPLETED BY OFFICER

MURDER W/ DEADLY WEAPON
Date Occurred Time Occurred
10/01/2017 2208 hours
3950 S LAS VEGAS BLVD M4 CC

Date Occurred:
Time Occurred:
Sector/Beat:
☐ City
☐ County

Your Name (Last / First / Middle): [redacted]
Date of Birth: [redacted]
[redacted]

Race	Sex	Height	Weight	Hair	Eyes	Work Schd. (Hours)	(Days Off)	Business / School
WHITE	MALE	5 11	150 lbs	BROWN	BLUE			

Residence Address: (Number & Street) City State Zip Code: [redacted]
Res. Phone: [redacted]
Bus. Phone: [redacted]
Bus. (Local) Address: (Number & Street) Bldg./Apt.# City State Zip Code
Occupation
Best *place* to contact you during the day
Best *time* to contact you during the day
Can You Identify the Suspect? ☐ Yes ☒ No

DETAILS FACING ~~NORTH~~ SOUTH SIDE TOWARD THE STAGE. HEARD GUNSHOTS & FLED EAST TOWARD THE LAS AIRPORT.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) UNLV THOMAS & MACK CENTER
ON THE SECOND DAY OF OCTOBER AT 1:40 [✓ AM] PM, 2017

Witness/Officer: (SIGNATURE)

Witness/Officer: M. DOSCH (PRINTED) P# 7907

[redacted]
SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 85 (REV. 5-08)

171001 - 3519

Dignity Health.
St. Rose Dominican

Pt#:18710970 MR# 10190101
LEBRUN ,BRIAN S
11/25/1963 M 53 10/02/17

****

Security Use

DPS Supervisor: ____________ **Contract Officer:** Dypasco

Campus: Rose de Lima **Report #:** ____________

****

Voluntary Written Statement

Name: [redacted] **Date:** ____________

Address: [redacted]

[redacted]

Phone#: [redacted] **ext #:** ____________

☐ **Victim** ☑ **Witness** **Involvement:** Husband was shot in am

Statement Regarding Incident: at the Rt 91 Country fest. Last Band of the night gun fire Sprong out. hots of shots of gun fire. hit the Ground, hots of people running we stay on the ground until my husband got Shot in the arm then we took off out the back way

X [redacted]
Signature and Date
of Person Writing This Statement

X [redacted]
Signature and Date
of Officer Receiving Statement

CONFIDENTIAL

Page 1 of __

Page 1 of 3

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event # 171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
Location of Occurrence	Sector/Beat	☐ City ☐ County

You[redacted] [redacted]

Race	Sex	Height	Weight	Hair	Eyes	Work Schd. (Hours)	(Days Off)	
	F	5'1"	185	DKBN	DKBN	8-16	S/S/H	[redacted]

[redacted]

Res. Phone: [redacted]

Bus. Phone: [redacted]

[redacted] [redacted]

Occupation: OFFICE TECH

[redacted]

Best time to contact you during the day: 1000 hrs

Can You Identify the Suspect? ☐ Yes ☒ No

DETAILS On October 1, 2017 I was at the Route 91 Harvest Festival at approximately 2200 hrs as I was standing center stage listening to Jason Aldean perform, a few feet to my right side (towards the LV Strip) I heard what appeared to be firecrackers in the audience. A few minutes later, I heard what I assume were gunshots and about that same time I heard unidentified people scream and yell things such as "get down, get down." My daughter, [redacted] was with me and we immediatley assumed prone positions on the ground. I placed my body on top of [redacted] body to shield her from potentially being shot. We could hear multiple gunshots as well as what I believe were the bullets riocheting off the surrounding metal gates.

(continued on backpage →
plus 1 additional sheet)

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) SPRING VALLEY HOSPITAL

ON THE 2ND DAY OF OCTOBER 2017 AT 0200 hrs (AM / PM), 2017.

Witness/Officer: D. Raye (SIGNATURE)

Witness/Officer: D. RAYE (PRINTED) P# 3469

[redacted]

LVMPD 85 (REV. 6-08)

Página 2 de 3

DEPARTAMENTO DE POLICIA METROPOLITANA DE LAS VEGAS

DECLARACION VOLUNTARIA

Incidento # 171001-3519

ESTA SECCION DEBE SER LLENADA POR UN OFICIAL

Delito	Fecha de los Hechos	Hora de los Hechos
Lugar de los Hechos	Sector/Beat	☐ Ciudad ☐ Condado

Nombre (Apellido/Nombre/Segundo Nombre)	Fecha de Nacimiento	Número de Seguro Social

Raza	Sexo	Estatura	Peso	Cabello	Ojos	Horario de Trabajo	(Días Libres)	Empleador/Escuela

Dirección: (Número y Calle)	Edif/Depto. #	Ciudad	Estado	Código Postal	Teléfono Casa: Teléfono Trabajo:
Dirección (Local) Trabajo: Número y Calle	Edif/Depto. #	Ciudad	Estado	Código Postal	Ocupación / Fecha de Salida (visitantes)

Lugar para comunicarnos con ud. durante el dia	Horario para comunicarnos con ud. durante el dia	Puede Identificar al Sospechoso ☐ Si ☐ No

DESCRIPCION DETALLADA I told my daughter we needed to stay low to the ground: and we did for approximately 10 minutes (give or take). When the shooting paused I told [redacted] we needed to crawl, low to the ground & get away from the area. [redacted] was also telling me that we needed to get out of the area. We had to step over several people who were bleeding and appeared unconscious. ~~[illegible]~~ Once we were out of the "PLAZA" area we ran towards the ~~b~~ east of the festival area and as we ran from the center bar area to the vendors & porta potties, [redacted] said "Mom, I've been hit in my foot! My foot!" I told her we needed to keep running so we did. We exited through the rear gate and were on the sidewalk behind the Catholic

HE LEIDO ESTA DECLARACION Y CONFIRMO LA VERACIDAD Y EXACTITUD DE LOS HECHOS ANTES MENCIONADOS. ESTA DECLARACION SE REALIZO EN (LUGAR) ______

EL DIA ______ DE ______ DE ______ A LAS ______ (AM/PM).

Testigo/Oficial: ______ (Firma)

Testigo/Oficial: ______ (Con Letra de Molde)

______ Firma del Declarante

:- continuation of report by [redacted]

church. We walked East along the sidewalk until we saw Police vehicles. I then approached the uniformed officer who was directing traffic and told him [redacted] had been shot. He directed us to an area on the curb, next to a patrol car. There were several others who had obvious wounds and were covered in blood. Unknown civilians assessed [redacted] Ⓡ leg, calf area and we utilized a black Sam Hunt concert t-shirt to tie around her calf area as a ~~[illegible]~~ ce turniket to apply pressure & stop the bleeding. We then got up and walked towards the Hooters Hotel. Once there we were directed to a triage area and again a civilian checked Meriah and advised us it was not an emergent wound and we should go to our hotel. I contacted a family friend, [redacted] who was in the strip area, and he met us at the Motel 6 on Koval and Tropicana. He drove us to Spring Valley Hospital. This concludes my report.

[redacted]

171004-3028

Page 1 of 3

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event # 171001- 3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime ASSAULT BATTERY W/ GUN	Date Occurred 10-1-17	Time Occurred 2210
Location of Occurrence 3950 S LAS VEGAS BLVD LV, NV	Sector/Beat M4	☐ City ☒ County

Your Name (Last / First / Middle) [redacted]
Date of Birth [redacted]
Social Security #

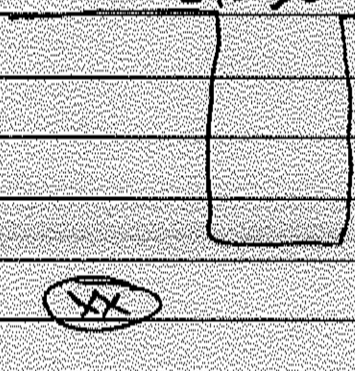
Race	Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	(Days Off)	Business / School
W	M	58	175	Brn	Hzl	M-F 7-5	Sa/Su	Outside Sales

Residence Address (Number & Street) [redacted]
Bldg./Apt.#
City LV
State NV
Zip Code [redacted]
Res. Phone / Bus. Phone [redacted]

Bus. (Local) Address: (Number & Street)
Bldg./Apt.#
City
State
Zip Code
Occupation Sales
Depart Date (if visitor)

Best *place* to contact you during the day Home or Cell Depending on travel
Best *time* to contact you during the day 7 - 5PM
Can You Identify the Suspect? ☐ Yes ☒ No

DETAILS My wife and I were standing facing the stage at Route 91 on the left side facing. Please see Diagram for approx. location.



We were watching the third or forth song right after the set started and we heard three pops that sounded like fireworks. We looked at each other & said "what was that" and we turned back thinking it was nothing. then we head a few more pops 8-10 and then just a ton of gunfire. The sound seemed to come from our 4 o Clock while facing the stage. we didn't know exactly what was happening until it seemed like something exploded which was hot right in our faces. We thought it was something electric that blew up. I thought maybe it was a grenade or Something. as soon as that happend, I grabbed my wife and threw her to the ground and kept telling her to keep her head down. We kept hearing

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) EAC EAC
ON THE 4th DAY OF OCTOBER AT 1718 (AM / [✓ PM]), 2017.

Witness/Officer: K. Paul (SIGNATURE)

Witness/Officer: K. PAUL (PRINTED) P# 9108

[redacted]
SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 85 (REV. 6-08)

LAS VEGAS METROPOLITAN POLICE DEPARTMENT 171004-3028

VOLUNTARY STATEMENT CONTINUATION

Page 2 of 3 Event #: 171001-3519

gunfire that was about 50-100 shots. it stopped and I looked around and I saw the woman in front of us on the ground with blood poring from her head. Her guy was over the top of her holding her and trying to wake her up. More gunfire started and another 50-100 shots and I covered my wife and told her to keep her head down. We heard a bunch op people saying if we dont get moving we are going to get trampled and when the gunfire stopped a bunch of people ran away. I picked my wife up and we ran. I remember her saying she needs to grab her shoe. We ran off towards the back of the venue away from the sound of shooting and las vegas Blvd. We kept running and kept hearing gunshots All of them sounded like auto gunfire. they were all in a row and at the same rate. This was when I told my wife I think I was shot. I had blood on my left shoulder and it kept coming. We kept running and got behind a fence at the venue and found a police vehicle. there were a bunch of people ducked behind the vehicle. My wife told the officer that I was shot but they kept bringing more people over and many others said they were hit too. We kept hearing gunfire. I sounded like the bullets were hitting the stage and the ground as there were these klack klack klack sounds along with the gunfire distinct sound. We stayed behind the vehicle until I realized that we werent going to get any help with so many people around and I didnt want to keep bleeding. We waited until the gunfire stopped and took off down the road towards Tropicana. we kept following the crowd and we went in the back of tropicana. We didnt even get in the back of tropicana when people started running back out the door screaming. We turned around and headed towards Las Vegas Blvd and towards luxor. I cant remember anymore if we heard more guns or not but I remember when I got across the street we said we need to go back to Mandalay to our car. I didnt want to Take an ambulance of someone else who

Witness: K. Paul 9148 [redacted] VING STATEMENT

Witness: [redacted]
PRINT NAME OF PERSON GIVING STATEMENT

LVMPD 86 (REV. 3-01)

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT CONTINUATION

171004-3028

Page 3 of 3

Event #: 171001-3519

might need it more. I told her (my wife) she needs to take me to the emergency room. We knew a new ER opened on Blue Diamond right by our house and it would not be full. We ran towards luxor and were stopped by a security guard who told us there was a shooter in Mandalay bay. This was at appox 10:20pm. I called my parents and told them I was shot but that I was going to be okay. We followed the security guard inside and she treated my wounds with saline and gauze. I told her after she treated me that I needed to leave as I didn't want to take an ambulance. She let me go and I headed towards Mandalay bay but were stopped and told we couldn't go that way. They brought us to the Chris Angel theatre and Metro officers escorted us out towards the parking structures at luxor. We walked through the structure to Frank Sinatra Dr. and made our way to the car parked at Mandalay. I told my wife to drive me to the ER by our house while I kept pressure on the wound. We arrived at the ER at approx 11:30pm and was treated right away. We left around 1Am after being released with a diagnosis of shrapnel in my arm and neck. We got home and arrived around 1:15 am.

Witness: K. Paul 9108

[redacted]
GIVING STATEMENT

Witness:

[redacted]
PRINT NAME OF PERSON GIVING STATEMENT

Page 1 of 1

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event # 17001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime: Mandalay Bay shooting		Date Occurred: 10/01/17	Time Occurred: 2208
Location of Occurrence: Route 91 Harvest festival		Sector/Beat: M-4	☐ City ☒ County

Your Name (Last / First / Middle) [redacted]							Date of Birth [redacted]	Social Security #
Race	Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	(Days Off)	Business / School
Residence Address: (Number & Street) [redacted]		Bldg./Apt.#	City [redacted]		State/Zip Code [redacted]			Res. Phone: [redacted] Bus. Phone:
(Number & Street) [redacted]		Bldg./Apt.#	City [redacted]					Occupation / Depart Date (if visitor)
Best place to contact you during the day [redacted]					Best time to contact you during the day			Can You Identify the Suspect? ☐ Yes ☒ No

DETAILS we were on the front left and center side of the stage when we heard what sounded like fireworks or speakers malfunctioning. Everyone around us ducked down to the floor and we did too. After a little bit we decided to evacuate and started running with the crowd. we ended up at an Airport hanger and then bussed to the Thomas and Mack center.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) Thomas and Mack center

ON THE 2nd DAY OF October AT 0140 ([✓ AM] / PM), 2017.

Witness/Officer: [redacted]

Witness/Officer: [redacted] P#

[redacted]

SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 85 (REV. 6-08)

Page 1 of 1

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT

Event # L71001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime MURDER WITH DEADLY WEAPON		Date Occurred 10/01/17	Time Occurred 2208
Location of Occurrence 3950 S. LAS VEGAS BLVD LV NV 89119		Sector/Beat M-4	☐ City ☒ County

Your Name (Last / First / Middle) [redacted]

[redacted] Social Security #

Race	Sex	Height	Weight	Hair	Eyes	Work Schd. (Hours)	(Days Off)	Business / School
								cell

Residence Address: (Number & Street) Bldg./Apt.# City State Zip Code [redacted]

Res. Phone: [redacted]

Bus. Phone:

Occupation

Depart Date (if visitor)

Best place to contact you during the day

Best time to contact you during the day

Can You Identify the Suspect? ☐ Yes ☐ No

DETAILS I was at the Route 91 Harvest Festival and Jason Aldean was only about 3 songs into his set. I was up by the front left side of the "cat walk" part of the stage when I heard rapid bangs, which I thought was fire works. We all saw Jason Aldean run off stage, so we all hit the ground and layed there + more rapid bangs. We realized it was bad and immediately fled fast on foot out the left part of venue. As we ran, I saw a lady in a wheelchair who was bleeding in multiple parts of her abdomen + body. My group hunkered down in nearby airport hanger + then transported to UNLV Thomas + Mack Center.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) Thomas and Mack Center

ON THE 2nd DAY OF October AT 1:40 ([✓ AM] PM), 2017.

Witness/Officer: R. (SIGNATURE)

Witness/Officer: R. JAEGER (PRINTED) P# 5587

[redacted]

SIGNATURE OF PERSON

LVMPD 85 (REV. 6-08)

171001-3519

FYI

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

"PRINT"

Event # 171001-3751

"Click here to ...

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime ACTIVE SHOOTER	Date Occurred 10H7	Time Occurred 2200		
Location of Occurrence MANDALAY BAY	Sector/Beat M1	City ☐	County ☒	

Your Name (Last / First / Middle) [redacted]	Date of Birth [redacted]	Social Security #

Race W	Sex M	Height 6'2	Weight 220	Hair BRWN	Eyes BRWN	Work Schd. (Hours) VARIES	Days Off	Business / School CITY OF LA

Residence Address (Number & Street) Bldg/Apt. # City State Zip Code Res. Phone [redacted]

[redacted]

Business (Local) Address (Number & Street) Bldg/Apt. # City State Zip Code Occupation Departure Date (If Visitor)

[redacted]

Best place to contact you during the day: HOME	Best time to contact you during the day: ANY	Can you identify the Suspect? ☐ Yes ☒ No

DETAILS:

GROUP OF 5 IN MY GROUP WERE STANDING 200FT FROM STAGE, WEST OF CENTER CONSESSIONS. I LEFT TO USE RESTROOMS ON EASTSIDE OF VENUE. UPON RETURNING TO GROUP, 100 YDS FROM ORIGINAL LOCATION FROM MY GROUP, SHOTS WERE FIRED. MULTIPLE ROUNDS CONTINUED IN CONSTANT BURSTS FOR APPROX 45 SECONDS. EVERYONE BEGAN RUNNING AS SHOTS SEEMED TO FAN LARGE AREA OF VENUE. I FLED THROUGH THE EAST GATE TOWARDS HOOTERS. I THEN MADE MY WAY BACK TO THE VENUE TO ASSISST VICTIMS. MULTIPLE VICTIMS HAD MADE THER WAY TO E RENO AVE X DUKE ELLINGTON WAY. APPROX 10 IMMEDIATES, 10 MINORS. I THEN MADE MY WAY BACK TO THE VENUE WHERE I EXITED, AND ASSISSTED W/ PT TXT. MULTIPLE PTS DOA, IMD, MINOR, & DELAYED. 1 MEMBER IN GROUP ~~was~~ SUSTAINED GSW TO UPPER RIGHT ARM.

~~GILES~~ GILES ST X E Ali BABA

For Official Use Only

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) 400 E. MLK LV, NY 89106

ON THE 2 DAY OF OCT, 2017 AT 0321 ☒ A.M. ☐ P.M.

Witness/Officer: (SIGNATURE)

Witness/Officer: W. ALBERSON (PRINTED) 8762 P#

[redacted]

SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 85 (Rev. 8/11) WORD 2010

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17 **TIME OCCURRED:** 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS **CLARK COUNTY**

NAME OF PERSON GIVING STATEMENT: [redacted])

DOB:		**SOCIAL SECURITY #:**	
RACE:		**SEX:**	Male
HEIGHT:		**WEIGHT:**	
HAIR:		**EYES:**	
HOME ADDRESS:	[redacted]	**PHONE 1:**	[redacted]
		PHONE 2:	
WORK ADDRESS:			

The following is the transcription of a tape-recorded interview conducted by DETECTIVE M. JOGODKA (MJ), P# 758. Also present is Detective J. Swales (JS), P# 7547.

MJ: Operator, this is Detective Matt Jogodka, P# 7587, with Detective John Swales, P# 7547, doing an interview reference Event# 171001-3519 at Desert Springs Hospital in reference to the, uh, Mandalay Bay incident. Uh, we're in the room of [redacted] Uh, date of birth of, uh, [redacted] She just recently, uh, came out of some surgeries and stuff, is not able to talk, so we're gonna continue our interview with her boyfriend?

KC: Yes.

MJ: Uh, what's your name, sir?

KC: [redacted] [redacted]

MJ: And could you give us your address and a contact phone number, please?

KC: [redacted]

MJ: Okay.

KC: Contact number [redacted]

MJ: Your add- or phone number, I'm sorry? Your phone number?

KC: That is my phone number.

MJ: Did you give…(Unintelligible).

KC: Yeah.

MJ: All right, so, uh, you were with her…

KC: Yes.

MJ: …the night of the incident? So if you wouldn't mind, uh, speaking for her and explain where you were when it all started, what you saw, any other - anything else you can try to help us out.

KC: Okay. Um, roughly - roughly 9:30 at nightish we were over 150 yards from the actual, the stage itself. More towards the left end of it. I'm not sure of the direction on that. Um, saw him playing. He played three or four songs. Three songs during the fourth song and, um, we heard what sounded like fireworks.

MJ: You mean Aldean, right? Jason Aldean.

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STATEMENT OF: [redacted]

KC: Yes.

MJ: (Unintelligible), okay.

KC: Yes, uh, Jason Aldean was playing. So he was the - the last - last set. Um, heard what sounded like firecrackers and then a large kind of circle opened up. Saw the circle, heard the fireworks, thought why would somebody bring some fireworks here? Second set - second set of the fireworks that I heard she ended up, uh, [redacted] [redacted] ended up looking at me and saying, "Babe, it's hard for me to breathe." Uh, brought her to the ground. We had some, uh, San Diego fire - fireman with me as well, saw her. There was a battalion chief from San Diego city saw the - the bullet - bullet hole. Plugged up the bullet hole and she told me...

MJ: You're indicating on her left - left side.

KC: Yes.

MJ: Okay.

KC: Indicating underneath her - her left arm. Um, looked at my hand, noticed there was blood. Kept the - kept my hand there. We were all staying down low, uh, checking to see where the fire was coming from. Could not see where the fire was coming from so we ended up moving to one of the merchandise, uh, booths. Got behind the counter, same thing, kind of looked down still heard active shooting. Ended up finding a, uh, one of the other people we were with ended up finding a beer cart. Cleared the beer cart and then we got her up on top of it and we exited through the, uh, through the gates near where the port-a-potties were located.

MJ: Okay.

KC: From there we saw where AMR was doing active triage. We saw a Clark County sheriff telling us to get out of here. We said, "Okay, thank you." Ended up finding a - finding a Chevy Silverado, 3500, maybe a 2500 with a long bed and asked if they had room for one more. He said, "Yeah." I got her into the truck, got in the - in the cab of the truck with her, closed the door, found - found my navigation and got her here.

MJ: Did you drive or...

KC: No.

MJ: ...someone else drove?

KC: Excuse me, someone else was driving.

MJ: That's okay.

KC: I didn't...

((Crosstalk))

MJ: And there was other people in the truck too, right?

KC: There was, yes.

MJ: Okay.

KC: Himself, there was a patient in the center of his truck in the front. His girlfriend was making sure that everyone else was all right. There was myself, [redacted] nd two or three others in the back.

MJ: Were you injured?

KC: No, I wasn't.

MJ: Okay, any other friends in here that you know of...

((Crosstalk))

KC: Uh, not in my group or the group of people that I knew that were up there.

MJ: Okay - okay.

JS: Are you a firefighter up there?

KC: I am.

JS: Oh, okay.

KC: Yeah, I work for the Kern County Fire Department.

JS: Kern County. Is that like Lancaster and Palmdale out there?

KC: Bakersfield, yeah.

JS: Oh, okay.

KC: So.

JS: Hmm.

KC: Yes, sir.

JS: Cool. Battalion chief and stuff, like people don't know that term.

KC: Yeah...

((Crosstalk))

MJ: I think that, uh, concludes our interview, right?

JS: Yeah, (unintelligible).

MJ: All right, uh, Operator, end time is, uh, 17- 1800 hours on the dot.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT DESERT SPRINGS HOSPITAL MEDICAL CENTER, 2075 E. FLAMINGO ROAD, LAS VEGAS, NV 89119.

MJ: RS: TA: (NET TRANSCRIPTS)
FIT2017-032

Reviewed 10/31/2017
Detective B. Kenton P# 8884

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17 **TIME OCCURRED:** 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS **CLARK COUNTY**

NAME OF PERSON GIVING STATEMENT: [redacted]

DOB: [redacted] **SOCIAL SECURITY #:**

RACE: **SEX:**

HEIGHT: **WEIGHT:**

HAIR: **EYES:**

HOME ADDRESS: [redacted] **PHONE 1:** [redacted]

PHONE 2:

WORK ADDRESS:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE G. CHANEY (GC), P# 9299, on 10-03-17 at 1727 hours. Also present is Detective D. Williams (DW), P# 8098.

GC: Operator, this is, uh, Detective G. Chaney, P# 9299, along with Detective D. Williams, P# 8098, with the Las Vegas Metropolitan Police Department, conducting a taped interview with [redacted], that's spelled [redacted] [redacted]. Um, [redacted] can you tell me your date of birth?

AD: [redacted]

GC: Um, can, uh, your home address?

AD: [redacted], that's two words, Drive, [redacted]

GC: Um, do you have a, uh, contact number we can have, please?

AD: [redacted] phone best contact.

GC: And you are employed by?

AD: Los Angeles County Sheriff's Department.

GC: Okay. Also present in the room is...

ND: Nancy Dahring. Uh, I'm his wife.

GC: And also, ma'am, you were the incident as well?

ND: Yes, I was.

GC: Um, the interview is being conducted at Spring Valley Hospital. Uh, the date is October 3, 2017. The time is, uh, 1727 hours. Um, the interview is being conducted as part of a continuing investigation involving, uh, the event at the Mandalay Bay Hotel and Resort under Event# 171001-3519. Um...

DW: [redacted], can you just tell us a little bit about where you were, what happened, what occurred, anything that you seen.

AD: My wife and I were standing maybe 30 feet in front of the spotlights that were on the right side of the stage - so closest to the Mandalay Bay. And first we heard what we - sounded like firecrackers - sounded close proximity. Then there was only a few - I couldn't tell ya, maybe four or five. And then there was a pause and the crowd kinda paused too. But then it picked back up and everybody I'm sure was thinking it was just firecrackers. And then there another series of what sounded like a small caliber handgun again. And sounded like small caliber handgun and it was just a few again and - maybe four or five. But this time I felt something hit my back and I thought it was some of the people who were running and, uh, later I found out it was a, uh, what I would call a skip round or a ricochet. 'Cause I have a bruise and it didn't penetrate but it caused, uh, a breaking of my skin. And following that I knew somethin' was up and I'm yelling at everybody to get down, get down. And people started getting down. And that's when you hear the rapid fire, high power - my guess was a .223 type firearm - whether it was an AK or an AR or whatever I don't know. But it was - the sound it made was a pretty good -- (simulating the sound of gunfire) -- and multiple. And then there was a pause, I'm tellin' everybody run, just run. Grabbin' people off the ground, pushin' people, tellin' 'em run, run, run. And we also ran and some people were trippin' and fallin', pick 'em up and help 'em and just run. And we tried to take some cover - it was more concealment because we tried to get behind a, uh, one of the bars and there was a bunch of people hunkered down there, out of sight. And we go down - I pushed her down and got on top of her and right after that you could hear the rounds skippin', whizzin', and then I took one to the shoulder. And, uh, I said, "I'd been hit. I'd been hit." I said, "I've been hit. I've been hit." And some people pulled me up closer to the bar and I asked the gentleman that had pulled me up on top of him - it was a little guy - to put pressure on my shoulder - push as hard as you can - cause I didn't know the extent of the damage and I knew I needed to stop the bleeding. And after that I, uh, somebody comes running up says we gotta go and we all knew that. So we waited for the next volley to stop and we all got up and just ran. My wife and I ran, took cover, out behind - furthest away from -- I don't know the street -- but furthest away from the Mandalay Bay. During the - the shooting you could tell it was coming from the northwest side. You could hear the direction. I couldn't see any flashes. I was looking for muzzle flash and I just didn't - I don't know if it was my timing or if I wasn't lookin' in the right spots. But I could tell it was coming from northwest side. I think that's northwest. Anyway we made it out to a patrol unit and some off-duty paramedic cut my shirt off, grabbed my shirt, my wife's shirt, threw it on, did applied pressure and somebody came by with a - a belt to help cinch it down and keep the pressure on and we got up - we knew we had to get out of there 'cause we're still in the line of fire. I saw cars goin' - just people jumpin' in cars. Cars were bottoming out, wheel wells were getting' scraped by the tires cars were so full. Saw some people that were in dire need of medical attention just being thrown in - they appeared lifeless but man I hope they made it. And they tried to put me in one of them there's not enough room. So we kept pushin' and went to, uh, went around the backside of the Tropicana and their security staff had said the building was locked down and appar- a ambulance came rollin' up and, um, some people flagged it down, got in front of it to get it to stop and said, hey, he's been shot. And the said well they needed to get to the scene where other people had been shot and drove away. So I ended up - my wife and I ended up just bearin' down and puttin' as much pressure as I could and ran over to the MGM. Not one taxi would render any help. And a gentleman decided he wanted to start videotaping me with an iPhone. And we made it into the MGM where their staff had set up a triage with their EMT people. And, uh, they EMT'd us and then at some point people started to panic -- because they think they saw people with blood and injuries been shot --

started yellin' that there's a shooter in the MGM and everybody ran. And, uh, it - it quelled and about an hour and a half I was there I finally got a gurney back to the hospital where they checked me in.

DW: How'd you get to the hospital?

AD: Ah ambulance.

DW: Did they bring you to this hospital or were you transferred?

AD: They did - they transported me here because they determined that my injuries weren't as significant as some of the others that were going to the closer hospitals.

DW: Okay. And you said you - you haven't done surgery but you're possibly gonna do surgery back in California?

AD: Yeah. It's been recommended that I have surgery to remove the shrapnel and clean the wound because the doctor's afraid that -- well he's not afraid -- he said I would have, um, infection and they wanna clean it and they wanna get the shrapnel out. And if at that time they can remove the - the bullet that's lodged between my rib cage and my lung they'll remove it. Otherwise if they can't get to it they're just gonna make sure to clean it thoroughly and leave it there.

DW: And your - you'll be gettin' out - so are you drivin' back tonight or how are you gettin' back?

AD: The Sheriff's Department is arranging air.

DW: Oh very nice. Okay.

AD: I don't know if they're gonna medivac me with our - medi- medivac unit or if I'm gonna take the Sheriff's airplane.

DW: Okay.

AD: But one of those two. I'm headed to Pasadena Huntington Memorial Hospital.

DW: In speaking with your wife over this I - did she see anything different? Did she just stay by your side and...

AD: We got separated a couple times but we were - we were side-by-side. The only reason we got separated was 'cause when we ran I don't know if I passed her or she passed me. She came back to look for me but it was only for a few seconds. She saw and heard the same thing I heard. She's a Lieutenant on the Department as well.

DW: Oh. All right. Well thank you for your time. If, uh, if you have any questions or anything like that we'll leave, uh, our number for ya. Um...

AD: All right.

DW: ...but we appreciate your time and best of luck and good luck.

AD: Thank you guys.

DW: Thank you.

GC: Operator, uh, this is gonna conclude the interview. The, uh, time is 1736 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED SPRING VALLEY HOSPITAL MEDICAL CENTER, 5400 S. RAINBOW BOULEVARD, LAS VEGAS, NV 89118.

GC: DW: TA: (NET TRANSCRIPTS)
FIT2017-032

Reviewed 11/6/2017
Detective B. Kenton P# 8884

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17 **TIME OCCURRED:** 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS **CLARK COUNTY**

NAME OF PERSON GIVING STATEMENT: [redacted]

DOB: [redacted] **SOCIAL SECURITY #:**

RACE: **SEX:** Female

HEIGHT: **WEIGHT:**

HAIR: **EYES:**

HOME ADDRESS: [redacted] **PHONE 1:** [redacted]

PHONE 2:

WORK ADDRESS:

ND: My name is [redacted] My birthday is [redacted] I was at Route 91 Harvest Festival...

UM: What's your address, dear?

ND: [redacted]

UM: And your phone number?

ND: [redacted]

UM: Okay. You just wanna go into detail. Tell me where you were standing at the concert, when the first time you thought you heard something, if you looked around, if you saw anything...

ND: I was...

UM: ...and I need you to go into detail on how you - you escaped.

ND: I was standing on the - if you're looking at the stage, the right part closest to Mandalay Bay...

UM: Okay.

ND: ...uh, not next to the bar but pretty close up like maybe four or five standing people - rows and then, uh, Jason was playing and four or five rounds rang out and everybody said it was firecrackers so nobody ducked. And then there was like 20 or 30 more happened maybe 10 seconds later and everybody just said, hit the ground. So I hit the ground and I p- I was with my best friend...

UM: Mm-hm.

ND: ...and I held her hand and we were holding hands with other people that we don't even know. And I told her, "Call your mom, call your dad." "This might be the last time we do this." So then everybody started pushing each other, trying to get towards the other street, not like opposite of Mandalay Bay. I don't know what that's called.

UM: All right.

ND: Because there is no indication of exits. Nobody...

UM: All right.

ND: ...ever told us any exits.

UM: All right.

ND: Nobody knew where any breaks in the fence were. There was so many barricades in the middle that you have people - someone threw me over the barricade of the middle where the sound people were...

UM: Mm-hm.

ND: ...'cause that was the only way. And then I hid under the sound stage and then people said, "He's coming towards us, he's coming towards us." And then I - I got up from the sound stage. My best friend and I got separated. And I saw a bunch of bodies just laying there. Guys on top of the girls protecting them. And I don't know if you know the bar where the House of Blues, you know that space?

UM: Mm-hm.

ND: It's an open concrete. I don't know how many yards that is, but there was a brief moment of silence and I thought, I'm just gonna run. I'm not gonna lay here and just get shot. So I stood up to run, there was maybe 10 feet from the entrance of the House of Blues, and he shot my arm and it turned into a zombie arm. It just - it just failed.

UM: So when you - did you feel the - the shot or did you just feel your arm go numb?

ND: Well, I heard one shot and it hit the girl in front of me...

UM: Mm-hm.

ND: ...and she fell down. And then I started - I realized I was running in a straight line so then I started going side to side. And then all of a sudden one of them grazed my leg and then - I mean, it felt like two hit my arm. And then I - I fell into the House of Blues because there was some guy waiting there. And I said, "I just got shot, I just got shot. Please help me, please help me." There's nobody there.

UM: Mmm.

ND: So then I got into the House of Blues and there's a bartender there and he said that we're still in the line of fire and you need to come inside. And so he pulled - he pulled us inside and I was able to walk. Then people had knocked down the chain linked fence, like off on to where the parking lot was...

UM: Mm-hm.

ND: ...and I saw a police car and this man named Dave from LA Fire Department, picked me up, and was laying on the ground, and he took his shirt off and people took their belts off to stop the bleeding. And then they were - they just kept saying, "She has to go first, she has to go first." So then they put me in the bl- in the back of an Uber car and they put - they just put me in the back of the car and my dress was really bloody and then they - she was trying to call 9-1-1 but 9-1-1 was completely blocked with all the calls so they just told her to drive with her flashers on. So she drove all the way here and when I got out of the car and then I got really dizzy and then I just fell down here. But can I say something that...

UM: Sure.

ND: ...happened right before?

UM: Sure.

ND: We were standing next to this tall guy and this woman and they were acting really, really weird and they- there's and also - ever since the first day of the festival, there was a blinking light in one of the Mandalay Bay rooms.

UM: Okay.

ND: I don't know if you've heard that before...

UM: Mm-hm.

ND: ...but it was blinking the whole time. It was so annoying. I don't know all the details.

UM: But...

((Crosstalk))

ND: It was so annoying. It was weird and nobody knew what the deal was. It looked like cameras blink, blink, blink, blink...

UM: Mm-hm.

ND: ...blink, blink, blink.

UM: All right.

ND: And then I - I looked up at the buildings once we got into the car because I could still see from that street, the buildings, what it looked like on the - you know, where it's like the L. Where - where it says Mandalay Bay on the long part.

UM: Mm-hm.

ND: There's like in the middle of the building it's like there was two openings, you know, in the building.

UM: Okay. You say people were standing in front of you. There - there was something about them that drew your attention?

ND: It was - it was so weird.

UM: They didn't say anything to you or they didn't make any moments or they just...

ND: No, but they left like 10 minutes before it happened...

UM: Okay.

ND: ...which was really weird because everybody was there for Jason.

UM: All right.

ND: And then the girl said something, they were whispering a lot, and then they - he's tall and he looked like he was in the military and they left.

UM: Okay.

ND: Not even 10 minutes before the whole thing started.

UM: Okay. Now did - at any point, did you - you said you heard two volleys of shots?

ND: Mm-hm.

UM: And did you hear anything after that?

?: When did you call me?

ND: I called you when the second where - after the first round went off and everybody was like, "It's firecrackers...

UM: All right.

ND: ...don't worry." And after it was not firecrackers.

UM: And you heard another round?

ND: I heard fire...

((Crosstalk))

UM: And - and you hit the ground?

ND: Yeah, it was a long round though.

UM: And so you're down there a few seconds, you get up and you start running over...

ND: No, it - it w- it was the second round so (Simulating the sound of gunfire). And I called my dad, my dad was on the phone, and he said, "Those aren't firecrackers."

UM: You could hear them over the phone, dad?

?: Yeah.

UM: Okay.

ND: And then, um, I tried to stand up but these girls just pushed me down and said, "It's better to lay down, like don't run, don't run."

UM: As you're down there, are s- shots still going off?

ND: Yeah, shots were going like 50 rounds. It was a lot.

((Crosstalk))

UM: They were - and they were just continuous, continuous, continuous?

ND: It was just continuous like so many I can't - you can't even count them.

UM: All right.

ND: So then we started going towards the blockade but I didn't realize we had to go over that barrier...

UM: Mm-hm.

ND: ...which was really tall and there's nothing you could grab onto and these guys just pulled us over and just stood me on the ground.

((Crosstalk))

UM: A- and again, as you're doing all this...

ND: There's so many...

UM: ...there's still shots going on?

ND: It's maybe like 5- probably like 15 seconds of shots...

UM: Okay.

ND: ...between seconds of silence, 20 or 30 s- rounds of shots, a few seconds of silence...

UM: Okay.

ND: ...and then when I got over the barrier, there was another set of like a really long set of shots that were fired and I put myself in a sound box. You know...

UM: Mm-hm.

ND: ...where you put the sound equipment in

UM: Mm-hm.

ND: And then I saw them - I saw bullets just flying off of the stage, though. I'm not doing this, no, all right.

UM: Okay.

ND: I couldn't see anything at that point and then they said, "They're coming towards us, they're coming towards us." 'Cause everybody said they're at the VIP bathrooms. That's where everybody said the shots were coming from.

UM: Right.

ND: It sounded like that but the echo on the - in the strip was so - you know what I mean? The echo is really confusing.

UM: Yeah, it is...

ND: But I - I don't know, I was the only - me and the man were the only two running.

UM: All right. So when you got to the Uber car, was there still shots going?

ND: Yeah.

UM: Okay. And then that's when you left and you got to the hospital.

ND: Well, I laid down on the - on the ground for probably like five minutes...

UM: Mm-hm.

ND: ...and then they didn't know what to do 'cause there wasn't any EMS there, you know, so they weren't there yet. So we were just - people were just coming over and they were shot and people were just sort of tie stuff on and nurses were there, like people who were there in the crowd. And the officers were - had their guns toward Mandalay Bay...

UM: Mm-hm.

ND: ...when I was underneath, I was right next to a cop car and people who weren't shot just made a human barrier around me and then the – like I said Dave from LA Fire, he just put me in the car and told me, "You're not gonna die." And then I just got here and - I got here and then that's all I know, really.

UM: Okay. Thank you.

THIS VOLUNTARY STATEMENT WAS COMPLETED UNIVERSITY MEDICAL CENTER, 1800 W. CHARLESTON BOULEVARD, LAS VEGAS, NV 89102.

TA: (NET TRANSCRIPTS)
FIT2017-032

Reviewed 11/6/2017
Detective B. Kenton P# 8884

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LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event # 171001-3519

171001-3519
MURDER W/ DEADLY WEAPON
Date Occurred Time Occurred
10/01/2017 2208 hours
3950 S LAS VEGAS BLVD M4 CC

PORTION TO BE COMPLETED BY OFFICER

Date Occurred | Time Occurred
Sector/Beat
☐ City
☐ County

Your Name (Last / [redacted]

[redacted]

Race	Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	(Days Off)	Business / School
W	M	5'4	175	brown	brown	9-5 (SF)	Sat/Su	

[redacted]

Res. Phone: [redacted]
Bus. Phone:

Bus. (Local) Address: (Number & Street)	Bldg./Apt.#	City	State	Zip Code	Occupation	Depart Date (if visitor)

Best *place* to contact you during the day: wherever
Best *time* to contact you during the day: any time
Can You Identify the Suspect? ☐ Yes ☒ No

DETAILS

Everyone thought there was fireworks, but it turned out to be someone or some people shooting at people. Nobody knew where it came from.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) Thomas & Mack Center
ON THE 1 DAY OF October AT (AM [redacted]

Witness/Officer: (SIGNATURE)

Witness/Officer: M. Dason (PRINTED) P# 7907

[redacted] TATEMENT

LVMPD 88 (REV. 6-08)

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LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event # 171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime MURDER WITH DEADLY WEAPON	Date Occurred 10/01/17	Time Occurred 2208
Location of Occurrence 3950 S. LAS VEGAS BLVD LV NV 89119	Sector/Beat M-4	☐ City ☒ County

Your Name (Last / First / Middle) [redacted] Date of Birth / Social Security # [redacted]

Race	Sex	Height	Weight	Hair	Eyes	Work Schdl. (Hours)	(Days Off)	Business / School
White	M	6'	165	Br	Br	M-F (40)	Sat/Sun	Zeeto

Residence Address [redacted] Bldg./Apt.# City [redacted] State Zip Code

Res. Phone [redacted]
Bus. Phone:

[redacted]

Occupation: Product

Depart Date (if visitor)

Best place to contact you during the day: Work address

Best time to contact you during the day: Any

Can You Identify the Suspect? ☐ Yes ☒ No

DETAILS I was standing facing the right hand side of the stage, about 15ft back from the stage, I heard a series of pops to my right, towards the Mandalay Bay, but ignored it as people remarked it was fireworks. I then heard more and more pops and people began collapsing for cover. In between pops I saw a woman bleeding. After about 5 min total from the initial pop, I got my wife over a barricade but hit the ground myself when the pops continued. I got up and not seeing my wife I began running towards the airport. My wife made it safely to our hotel the Monte Carlo, and I took shelter in an airport hangar with 40 or so people. I stayed until police arrived and bused us to UNLV.

I HAVE READ THIS STATEMENT [redacted] TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) [redacted]

ON THE first DAY OF October AT 10 (AM / PM), PM.

Witness/Officer: R. J (SIGNATURE)

Witness/Officer: R. JAEGER (PRINTED) P# 5587

SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 85 (REV. 8-08)

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LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

Event #

171001-3519

ED BY OFFICER

MURDER W/ DEADLY WEAPON
Date Occurred Time Occurred
10/01/2017 2208 hours
3950 S LAS VEGAS BLVD M4 CC

Specific Crime		Date Occurred	Time Occurred
Location of Occurrence		Sector/Beat	☐ City ☐ County

Your Name (Last / First / Middle) [redacted]						Date of Birth [redacted]	Social Security #
Race W	Sex M	Height 5'10"	Weight 240	Hair Brn	Eyes Haz	Work Schdl. (Hours) M-F 0800-1700 (Days Off)	Business / School
Residence Address (Number & Street) [redacted] S.	Bldg./Apt.#	City [redacted]		State Zip Code [redacted]			Res. Phone [redacted] Bus. Phone Same
Bus. (Local) Address: (Number & Street)	Bldg./Apt.#	City		State	Zip Code	Occupation Police Officer	Depart Date (If visitor) 10/02
Best place to contact you during the day Phone				Best time to contact you during the day Anytime			Can You Identify the Suspect? ☐ Yes ☒ No

DETAILS was at Route 91 concert venue when I heard popping noises coming from the direction of the strip towards Mandalay Bay. Initial thought was fireworks as part of show but quickly identified as automatic gun fire. I fled the venue with the mass hysteria of the crowds. I observed a male in venue on ground yelling he was shot in the leg. I had no injuries just displaced from the Luxor where I was staying

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) Thomas P MACK
ON THE ______ DAY OF ______ AT ______ (AM / PM), ______.

Witness/Officer: ______ (SIGNATURE)

Witness/Officer: [illegible] (PRINTED) P# 7194

[redacted] SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 85 (REV. 6-08)

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LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

171001-3519

Event # 171001-3751

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime ACTIVE SHOOTER	Date Occurred 10-1-17	Time Occurred 2200
Location of Occurrence MANDALAY BAY	Sector/Beat M1	☐ City ☒ County

Your Name (Last / [redacted]						[redacted]		Social Security #
Race W	Sex M	Height 5	Weight 10	Hair Brn	Eyes Blue	Work Schdl. (Hours)	(Days Off)	Business / School
[redacted]								Res. Phone: [redacted] Bus. Phone:
Bus. (Local) Address: (Number & Street)		Bldg./Apt #	City		State	Zip Code		Occupation / Depart Date (if visitor)
Best *place* to contact you du[redacted] Home					Best *time* to contact you during the day anytime			Can You Identify the Suspect? ☐ Yes ☒ No

DETAILS

Sounded like firecrackers ~~to~~ right of stage

periodic Repeated Bursts of gunfire

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) UMC

ON THE 2ND DAY OF OCTOBER AT 0251 [✓ AM] / PM), 2017.

Witness/Officer: J. Owen (SIGNATURE)

Witness/Officer: J. OWENS (PRINTED) P# 13821

[redacted]

SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 85 (REV. 8-08)

FYI

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

"PRINT"

Event # 171001003519

"Click here to add/edit Event Number"

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime: Mandalay Bay Shooting	Date Occurred: 10/01/2017	Time Occurred: 2300 hours
Location of Occurrence: 3950 South Las Vegas Boulevard	Sector/Beat: M4	City ☐ County ☒

Your Name (Last / First / Middle) [redacted]

					Eyes	Work Schd. (Hours)	Days Off	Business / School
W	F	5'6"	240lb	Br	Br	1200-2030	MT	DHS/TSA

Residence Address (Number & Street) [redacted] Bldg/Apt. # City [redacted] State Zip Code

Res. Phone [redacted]

Bus. Phone

Business (Local) Address (Number & Street) Bldg/Apt. # City State Zip Code

Occupation: Security

Departure Date (If Visitor)

Best *place* to contact you during the day: [redacted]

Best *time* to contact you during the day: 0700-1000hr

Can you identify the Suspect? ☐ Yes ☒ No

DETAILS:

Approx 2120hr, hay bales in front of Next From Nashville stage located on the North end of the event lot. Crew were tearing down the stage. Bar was closing.

2 women on the hay bales, Both facing South end

1st woman; 5'4"-5'5", sitting, 200lbs. Black hair, straight past shoulders. Light colored shirt, mexican apperence, 30's, voice clear & concise. No accent, cold, hardy, happy, hateful, educated.

2nd woman: 5'4"ish, petite, mexican appearance. 20's short, black straight hair, american, no accent. (that friend; loud; rambunctious, yells, screams, jumps) standing on highest pile holding cellphone up toward's South end.

1st woman: these stupid fucking white people
they are going to know how it feels
they deserve this
wait until later

2nd Woohoo
Like shooting fish in a barrel
Are you getting this baby?
I love you.

For Official Use Only

old mexican couple sat next to them. Didn't speak, 50-60's

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) 3827 Chutney St

ON THE 15th DAY OF October, 2017 AT ☐ A.M. ☐ P.M.

Witness/Officer: (SIGNATURE)

Witness/Officer: (PRINTED) P# [redacted] SIGNATURE OF PERSON GIVING STATEMENT

LVMPD 86 (Rev. 8/11) WORD 2010

Me and my boyfriend sat on other side of hay bales watching the tear down of the stage when that conversation took place.
We were actively ignoring events around us. We were tired after 3days of concerts and just wanted to see Jason Aldean perform.
a white young couple arguing at Entrance 3, yellow shirt security responded.
At that time, I had no recollection of the conversation.

Approx 2130

We used the porta pods at north end. 4 people on the hay bales were gone as well as the workers.
We walked down the concessions. the lights were on but nobody was home. All vacant. White smoke plumed over the grill. Eerie feeling

Approx 2135

East opening located between porta pods & House of Blues completely open, temp fence gone, metro gone, puppy gone. Single metro vehicle with lights on on the other side of the fence.

Boyfriend spoke to couple infront of House of Blues.

We took a few steps west when the show began. Air was thick I wanted to stay in the back

2140hr Boyfriend asked if I wanted to move up
I told him no, I'm good here.

3rd song ended approx 2153hr

Approx 2155hr Jason Aldean talked for a few minutes
Jake Owen & Eric Church heading for the stage.

2206hr. Aldean walked up the stage towards the audience
poppers (fireworks) went of by the long bar east side
poppers (fireworks) east side of stage.
Lights on ground; smoke rose.
Aldean stopped.

Larger than life on the screen

Cameras didn't change view or zoom.

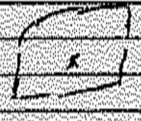
LAS VEGAS METROPOLITAN POLICE DEPARTMENT

CONTINUATION

Event #: 171001003519

2207 hr,

Half moon muzzle fire ◐ from Mandaly Bay for a few shots than full muzzle fire in sight ☼.



Clip #1

Female yelled they're shooting at us

I yelled run and pushed boyfriend toward East opening.

Clip #2 Took cover in Brama Jack stall on northside of House of Blues between store and Identigo booth. When shooting stopped.

Yelled run

Clip #3 we took cover behind ajar chain link fence (used for back access to House of Blues for employees behind tower & ball)

another concert attendee was hysterically screaming and crying. she forced his way out landing on me in the process.

Firing stopped again

I yelled run now

Clip #4 We ran out the Eastside opening.

Young man to my left was hit, left flank

5 min to run from location on field to outside out of range

2212 hr

I slowed down, texted son & supervisor.

Tried to help young man and get shirt from his friend to put pressure on wound, no blood yet.

5 shots caliber change .40/.50 cal

I yelled we're out of range.

Boyfriend told me he needed to tell police of accomplises

Clip #5 full Auto began again

young man and friend ran to the south

Boyfriend grabbed my waistband and directed me to a hole in the wall where we could exit.

Clip #6 I told everyone take a deep breath, we're out of range.

Just keep moving.

We continued across the Road going east/northeast towards MGM parking lot.

Clip #7

3 police cars were at an intersection; only 1 was telling people to keep moving. I yelled put your hands up when going towards police.

We were directed to an apt complex.

We quickly left and continue headed on the same directions as before.

Clip #8

2 cars drove north on Duke Ellington Way. Windows tinted halfway rolled down. Crowds started running & screaming again.

Lost my left Shoe, Blue slip on Skechers size 8

Clip #9

We were on Tropicana heading east towards Koval Lane. then we went to the MGM Grand parking garage and located my car.

At no time was there yellow shirt security in sight

At no time, (other than the one in the intersection) there was no metro officers in sight

At no time was there return Fire.

Drove to UNLV Police Substation

Boyfriend used emergency phone

Drove to 1444 Living Desert Rd (Boyfriend's Apt)

he made a few calls to report earlier accomplises conversation

Drove to 3527 Chutney St (my home)

Recieved phone call from FBI on Boyfriend's phone around 2100hrs

He gave a verbal statement

I took the phone

Informed Heather it was a hit. She took my name & phone number

20 Oct 17 1730

Drove boyfriend to FBI Office to talk to Heather. Chris was present

She asked if I remembered what was different ~~[illegible]~~ between the days. At that time, I still didn't remember anything.

At no time was there a written statement taken from us by the FBI. They seemed to be humoring my boyfriend.

We went to my home and I continued to prepare for my trip the following day.

To answer Heather's question:

What was different?

1. Entrance security became more relaxed
Day 1 Total bag search
Wand entire body

Day 2 Wand briefly over common firearm locations (waistband, ankles)

Day 3 Light pat around waist, barely touched.

2. According to event worker, highest attendence was 1Oct

3. Water to fountains was shut off around 2000hr

4. Food area shut down 2½ hrs. before the end of the event

5. no workers (on the line or behind the fence) were seen or heard atleast 20mins before the final set on the North and east side of the event area.

6. East opening no longer had temp barricade, puppy, or metro. Opening was completely unobstructed before final show)

7. no yellow security or metro were visible before final show

8. Event wristbands were being bought/sold on the street (LV blvd) infront of metro, no action was taken to prevent it.

END OF STATEMENT